

## Discover a Cultural Hub in the Heart of Shepherds Bush

Bulwer Yard Studios, designed and occupied by architectural practice Adams + Collingwood Architects, will be featured for the first time in this year's London Open Houses event, with free public tours available on 17th and 18th September.

Tucked away on Bulwer Street in Shepherds Bush, the studios opened in 2005, and are now home to a thriving cultural community of architects, designers, interior designers and artists.

Come and explore the building, see examples of the resident architects and designers latest work and see a display of contemporary ceramics by talented local artists connected to the studios; Robert Collingwood, retired partner of the practice, and Tessa Eastman.

In a twist on the usual building tours, new brand Salcombe Gin will also be on hand with samples of their new gin, distilled in their new home on the south coast designed by Adams + Collingwood Architects.

### Bulwer Yard Studios

Adams + Collingwood Architects originally designed this new 4500 sq foot office for their own use. The exterior of the three storey courtyard building is finished in hydraulic lime render with recycled blue glass aggregate- the first use in the UK of this material, discovered on an 18th century facade in Prague. The L shaped building provides a large high ceilinged open plan studio space for the architects' practice at 2nd floor level with meeting and reception and sublet spaces on the first floor.

#### Our community includes:

Adams + Collingwood Architects  
STUDIOAida  
Potter & Holmes Architects  
Waind Gohil + Potter Architects  
Clarke Renner Architects  
Geoff Crowther Architects  
(Profiles overleaf)



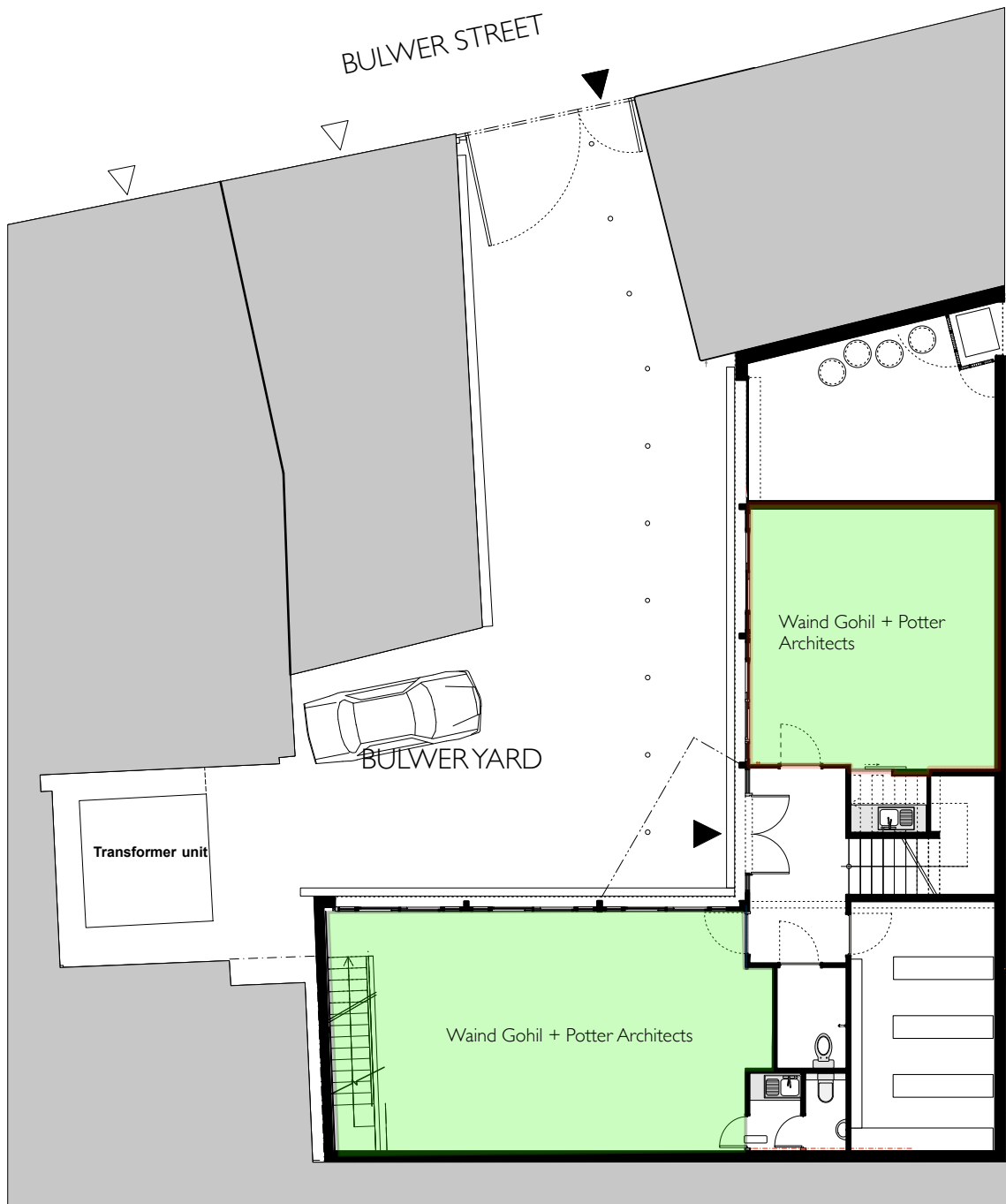
### Open House Details

27 Bulwer Street W12 8AR

Sat 17th 10am-1pm / Sun 18th 1pm-5pm. Regular tours. Max 6 per tour. T A d G 3-storey courtyard building finished in hydraulic lime render with recycled blue glass aggregate - a material discovered on an 18C facade in Prague. Adams + Collingwood Architects 2008. Tube: Shepherds Bush Market, Wood Lane; Tube/ Rail: Shepherds Bush; 31,49,207,237,260,607,C1W12

# Bulwer Yard Studios Floorplan

Ground floor:



SCALE  
0m | 1m | 2m | 3m | 4m | 5m

# Bulwer Yard Studios Floorplan

First floor:

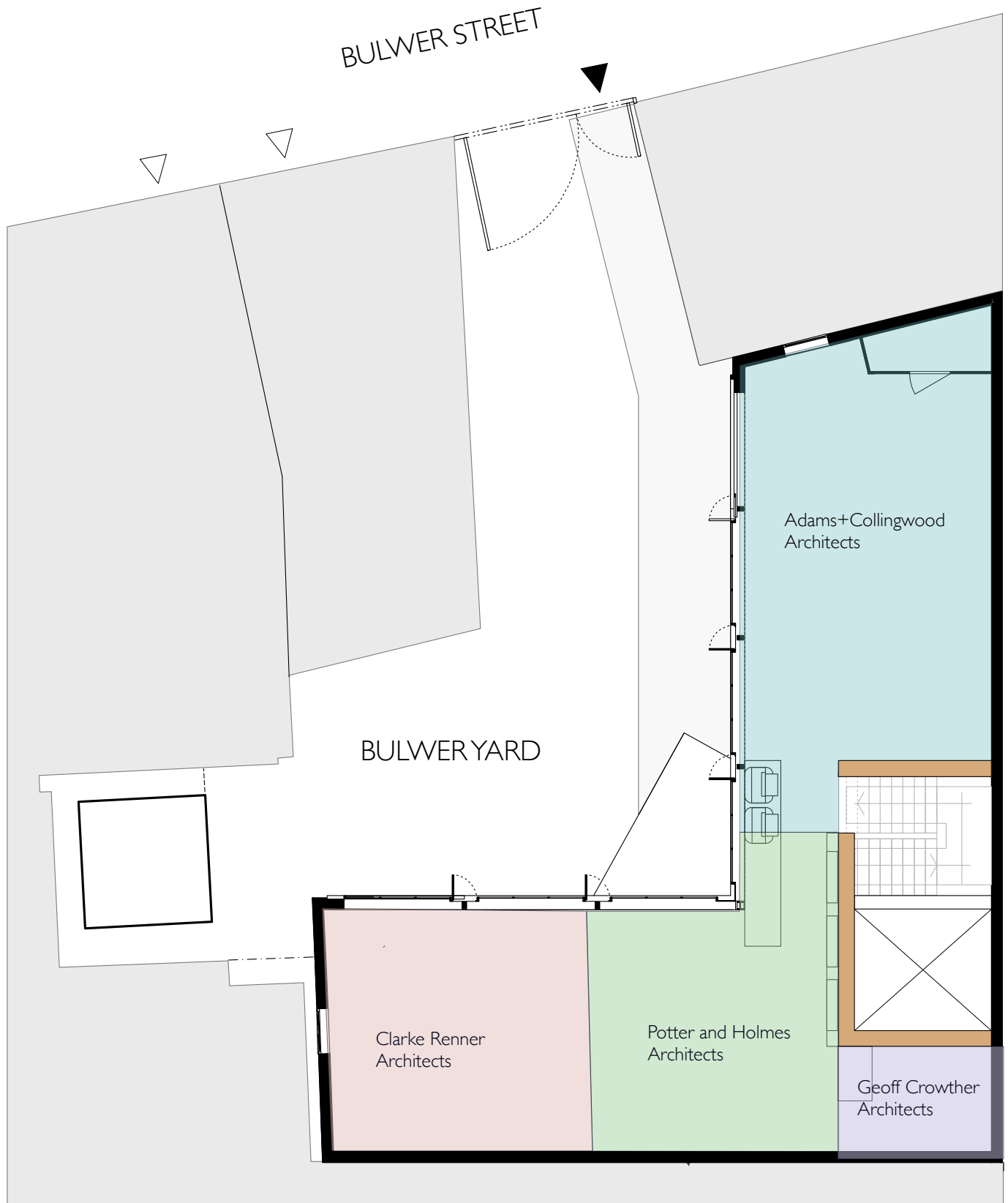


SCALE

0m | 1m | 2m | 3m | 4m | 5m

# Bulwer Yard Studios Floorplan

Second floor:



SCALE

0m | 1m | 2m | 3m | 4m | 5m

# Bulwer Yard Studios Architect + Designer Profiles

## Adams + Collingwood Architects

Adams + Collingwood Architects is a London based architectural practice, with a reputation developed over the past 25 years for designing quality, bespoke architecture that stands the test of time. Working from a studio designed and built for their own use, the practice has worked on new build, refurbishment and conservation projects in the UK and Europe, ranging in value from £50k to £10m in the residential, commercial, education and cultural sectors. The common thread that runs through all Adams + Collingwood Architects projects is a commitment to designing and delivering long lasting quality, bespoke to the individual needs and delights of each client.



Bulwer Yard Studios



Bryanston School Boathouse



Soho Gyms, Clapham

Adams + Collingwood Architects was founded by Robert Adams in 1992, practicing under the name Robert L Adams Architects until Robert Collingwood became a partner in 2002. Together these noted architects fostered a strong team and established the Adams + Collingwood Architects ethos. Tamsin Bryant joined the practice as director in 2014 when Robert Collingwood retired. An architect with five years' experience in commercial architecture and project management, Tamsin is Robert Adams daughter and her experience has brought a pragmatic new vigour to the practice. In 2017 Adams + Collingwood Architects celebrate 25 years and the practice continues to go from strength to strength under the guidance of Robert and Tamsin.

The majority of Adams + Collingwood Architects work is commissioned through personal recommendation, a testament to the personal service their clients value. The primary aim of the practice is to build productive, long term, professional relationships with each client. Making creative and effective use of the resources available by skilled design, good project management and careful attention to detail, the Adams + Collingwood Architects team has built a reputation for the design and delivery of enjoyable, well made buildings of their own time, that work beautifully and are of lasting value.

Adams + Collingwood Architects project experience is not limited to one sector or building type. The team thrive in working on one off projects of all scales and budgets for clients' who value and enjoy good design. The team are particularly proud that private residential homes completed in the early days of the practice are still happy homes to their original owners. The wide ranging design and delivery experience of the Adams + Collingwood Architects team is exemplified by recently completed new build, conservation and refurbishment projects for Bryanston School Boathouse (shortlisted for an RIBA award) and Bute House Preparatory School, and legacy projects for Imperial War Museum, British Museum and Soho Gyms. The variety of work currently underway includes new build projects for Eaton House Manor School and Salcombe Gin Distillery.



# Bulwer Yard Studios Architect + Designer Profiles

## STUDIOAida

While an architect can build the bones of your home, the team at STUDIOAida will not only build your home but will bring it to life, dress it and style it, with refreshingly radical results. This team pushes interior design to a new level combining creativity with technical rigour and the results impress the most discerning of clients.

At STUDIOAida, the team creates extraordinary spaces for living in and enjoying. The studio is known for its commitment to beauty and quality both in design and service. They carefully consider each and every choice before its meticulous realization, with Aida always at the helm.

Few studios can claim a client list to match STUDIOAida. While some take great pride in having the photos of their homes published many prefer the confidentiality that STUDIOAida offers.

[www.studioaida.co.uk](http://www.studioaida.co.uk)



Sarajevo House

## Potter & Holmes Architects

Potter and Holmes are award-winning Gloucester and London architects with broad ranging interests and ambitions working in a multi-specialist practice with excellent client relationships. The design ethos of our architects is to bring thoughtful and inspiring solutions to buildings unique to each project.

Our architects are experts in designing for low maintenance, adaptability, to preserve and conserve the environment and for a sustainable future. By consulting effectively our Gloucester and London architects deliver high quality design within the budget costs and are strongly committed to working both locally and nationally.

Potter and Holmes offer Passive House design services in addition to full architectural design consultancy.

[www.potterandholmes.com](http://www.potterandholmes.com)



London Buddhist Centre

# Bulwer Yard Studios Architect + Designer Profiles

## Waind Gohil + Potter Architects

Waind Gohil + Potter Architects is a RIBA Chartered practice of 17 architectural staff, working in the housing, leisure, community and emerging wellness sectors.

Designing 'for' construction / fabrication, WG+P devise a clear strategy to meet the various scales of requirement, opportunity, context, cost and programme, with the process providing form, materiality, decoration and sustainability of contemporary built results.

As well as undertaking commercial projects, WG+P apply research and development in construction methods and emerging sectors, and lecture at schools of architecture.

[wgpa.co.uk](http://wgpa.co.uk)



Farlow's Lake

## Clarke Renner Architects

Clarke Renner Architects was established in 1985 by David Clarke and Karl Renner, after having previously worked together at Chapman Taylor and Covell Matthews Wheatley. They were later joined by Robert Butterfield in 1988 who became a partner in 1999.

To date the practice has been involved in over 500 projects, many on tricky sites or sensitive locations. Building types have ranged from retail, commercial, educational and health facilities, through to residential – including housing developments, sheltered accommodation, flats and one-off houses for individual clients. These have been for both private and affordable occupation with the construction being a mix of new-build, refurbishment, conservation, and listed buildings. We approach all our projects in an environmentally conscious manner. Clarke Renner has thus acquired an enviable reputation for designing imaginative yet rational architecture on a diverse range of building types & projects.

[clarkerenner.co.uk](http://clarkerenner.co.uk)



Parsonage Square, Dorking

## Geoff Crowther Architects

Our vision is simple: to create responsible architecture of the highest quality, as innovative as it is cost and resource conscious.

[gc-a.co](http://gc-a.co)



# Bulwer Yard Studios Architect + Designer Profiles

For the London Open House event, Adams + Collingwood have invited two talented ceramic artists, both well known to the Bulwer Yard Studios, to display a selection of their work in the studio:

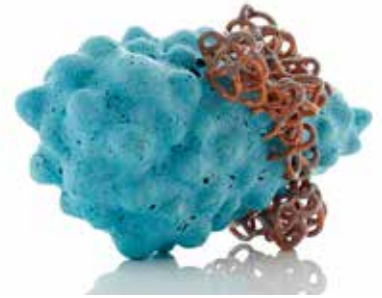
## Tessa Eastman

Tessa Eastman is a London based British ceramic artist who has twenty years of experience of working with clay.

Tessa has worked as an assistant to renowned ceramicist Kate Malone, who featured in The Great British Pottery Throw Down TV series. Tessa's work has been shown by various galleries in the UK and internationally and she has taken part in exhibitions with Contemporary Applied Arts and with ceramic collector Preston Fitzgerald, the judge of the Young Masters Prize. Tessa is currently working towards shows at the Johanssen Gallery in Berlin (Sept/Oct 2016) and the Zetter Hotel in Clerkenwell (Dec- Jan 2017).

Tessa has produced a fresh body of work that grew out of her MA at the Royal College of Art in 2015. These original pieces show her ongoing commitment to the challenge of hand building in clay, using various techniques to create complex ceramic sculptures. She observes the often overlooked detail of natural microscopic structures as a starting point to developing works which possess a curious ambiguity. Undulating cloud-like forms are juxtaposed with harsh rock and mesh structures, revealing internal, expanding space. When grouped, pieces have a distinctive dialogue which generates an atmosphere of harmony and tension.

[www.tessaeastman.com](http://www.tessaeastman.com)



## Robert Collingwood

Robert Collingwood worked as an architect for 40 years in London and Prague, where he established one of the first international practices in the 1990s while a partner in the London practice of Jestico + Whiles. He has worked on a wide range of building types from embassies and British Council premises in many countries, to new build and conservation projects in Prague and London. Adams + Collingwood Architects was established in London with Rob Adams in 2002 and the practice moved into their own purpose designed office development at Bulwer Street in 2005.

Robert has had a long standing interest in Ceramics, dating back to when he was a pupil of Po Chap Yeap as a schoolboy. This interest was reawakened recently with the opportunity to design a new pottery studio for a longstanding client who encouraged him to get back on the wheel.

By 2016 this was becoming too powerful an interest to manage part time, so he changed occupation from architect to potter, and has been gradually developing his skills as a thrower since then. So far his work is all thrown, with a growing interest in the compositional possibilities of altered and assembled pieces- bottles teapots etc.

He is naturally inspired by other architect potters, in particular Geoffrey Whiting, whose teapots achieve a rare perfection of line, proportion and balance.

