



25 PROJECTS

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 D E F G H I J K L M N O P Q R S T U V W X Y Z A B C

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68 Strand on the Green, Chiswick, London W4

INTRODUCTION

Adams+Collingwood Architects is a London based architectural practice, with a reputation developed over the past 25 years for designing quality, bespoke architecture that stands the test of time. The practice was founded by Robert Adams in 1992, practicing under the name Robert L Adams Architects until Robert Collingwood became a partner in 2002. Together these noted architects fostered a strong team and established the Adams+Collingwood ethos. Tamsin Bryant, Robert Adams’ daughter, joined the practice as director in 2014 when Robert Collingwood retired. Her experience has brought a pragmatic new vigour to the practice. In 2017 Adams+Collingwood Architects celebrated 25 years and the practice continues to go from strength to strength under the guidance of Robert and Tamsin.

Today the project experience of our practice is not limited to one sector or building type. The wide-ranging design and delivery experience of our team is exemplified by new build, conservation and refurbishment projects. We thrive in working on one-off projects of all scales and budgets for clients who value and enjoy good design. We are particularly proud that private residential homes completed in the early days of the practice are still happy homes for their original owners. Our architecture has a timeless quality, which consistently exceeds expectations.

We have gathered together a collection of our most memorable projects spanning 25 years in practice; projects that have shaped the direction of our work; that stand out as unique; that we learnt from, or have a personal connection to. We have also included projects currently on the drawing board that we are most excited about. We hope you enjoy this collection.

Robert Adams and Tamsin Bryant

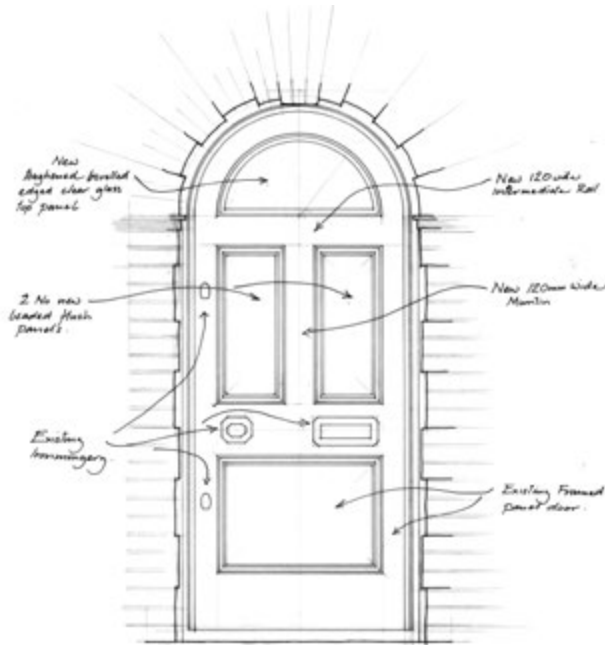
“It is a thoroughly enjoyable experience working alongside my father. He has endless knowledge and is a constant inspiration to me and the excellent team we have surrounded ourselves with.”
Tamsin Bryant



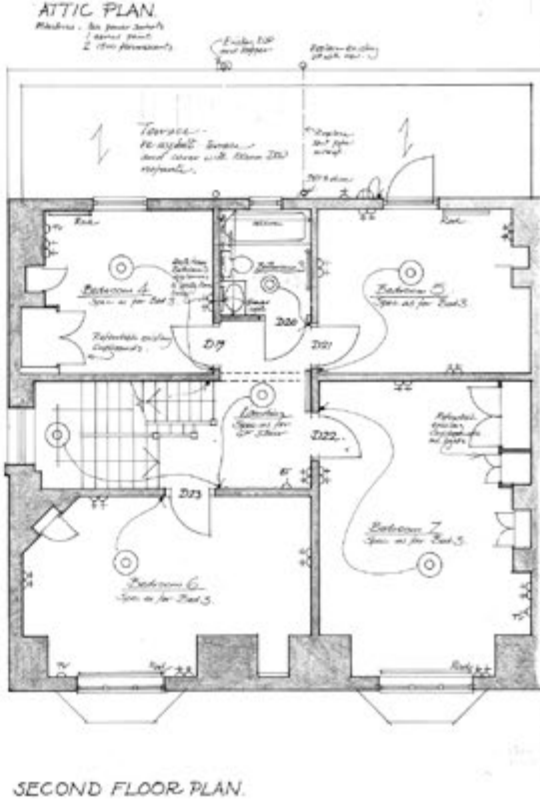
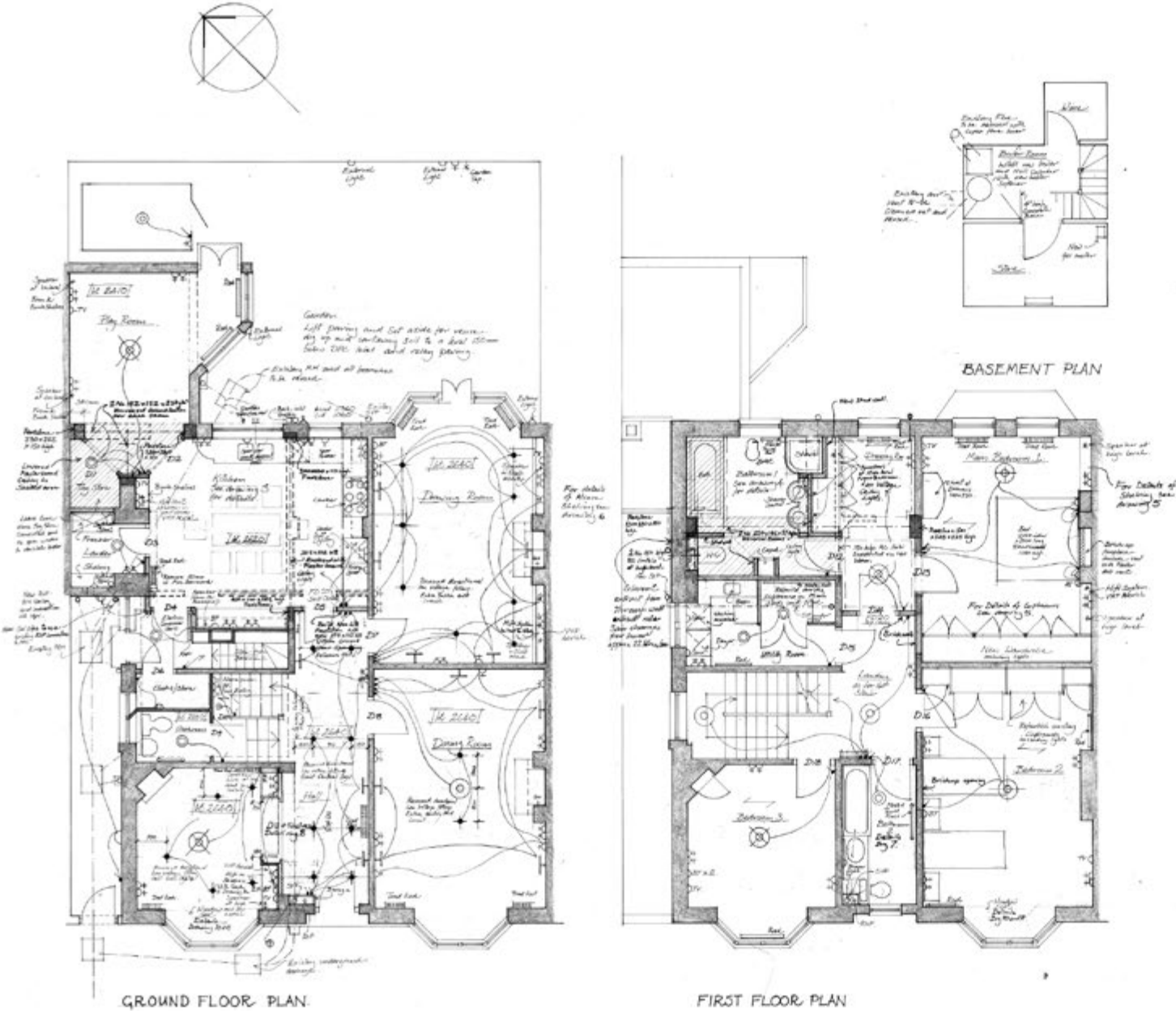
25 PROJECTS

CHELSEA PARK GARDENS | 1992

It all began with Chelsea Park Gardens. Robert Adams' first private residential refurbishment and extension project led to two more commissions which, in turn, led to four more. 25 years later Adams+Collingwood Architects are renowned as specialist private residential architects.



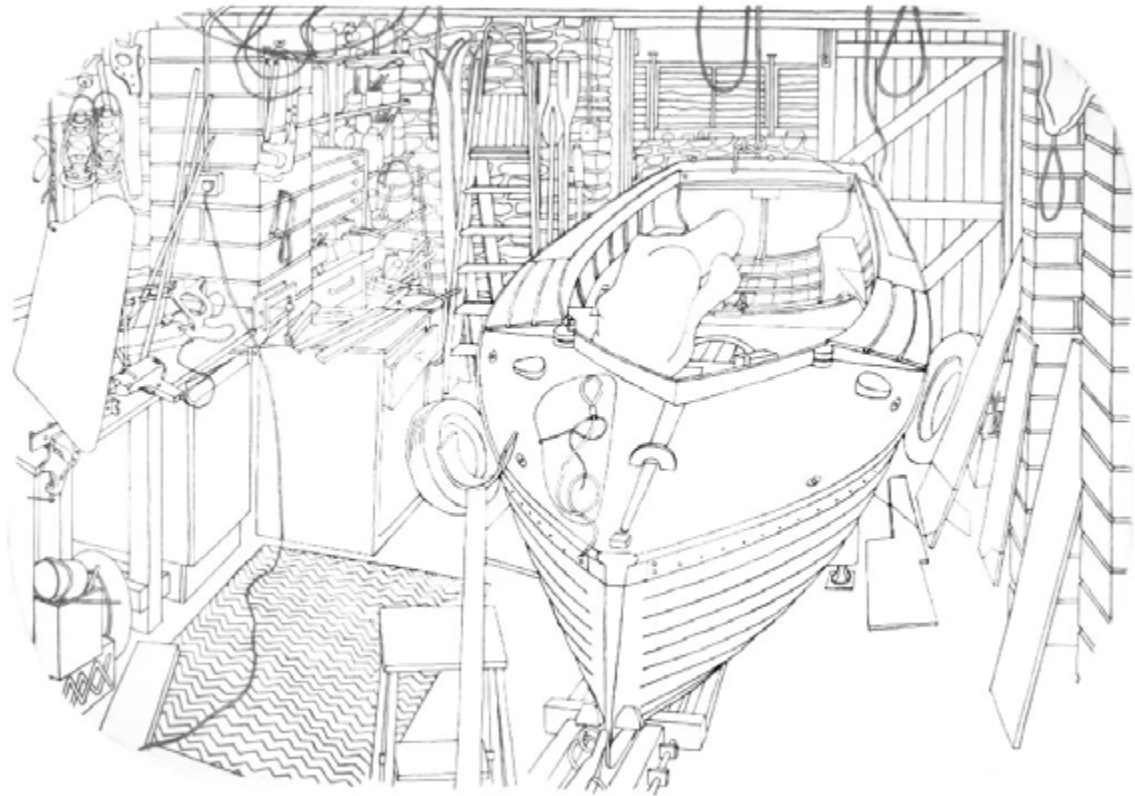
Front Door As Viewed from Outside.



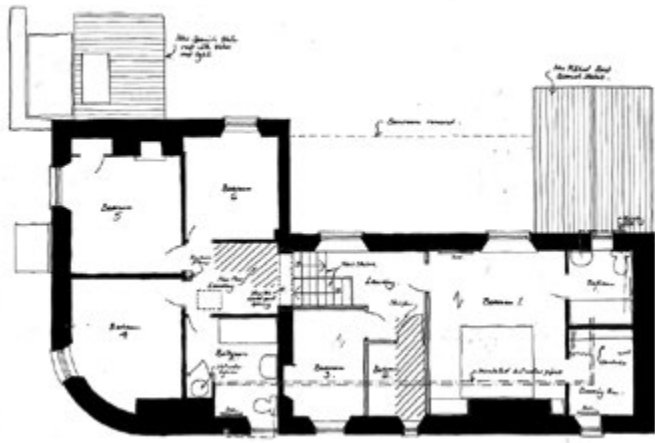
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| Architect: Robert Adams Adams+Collingwood Architects 100 St. James Street, London SW1A 1LL Tel: 01 747 1631 | Client: The Moorings 63 Strand-on-the-Green London W1A 1AA Tel: 01 747 1631 | Project: Chelsea Park Gardens London SW13 Scale: 1/50 Date: April 92 | Drawn: J. Adams Checked: R. Adams Date: April 92 |

CROSSWAYS | 1993

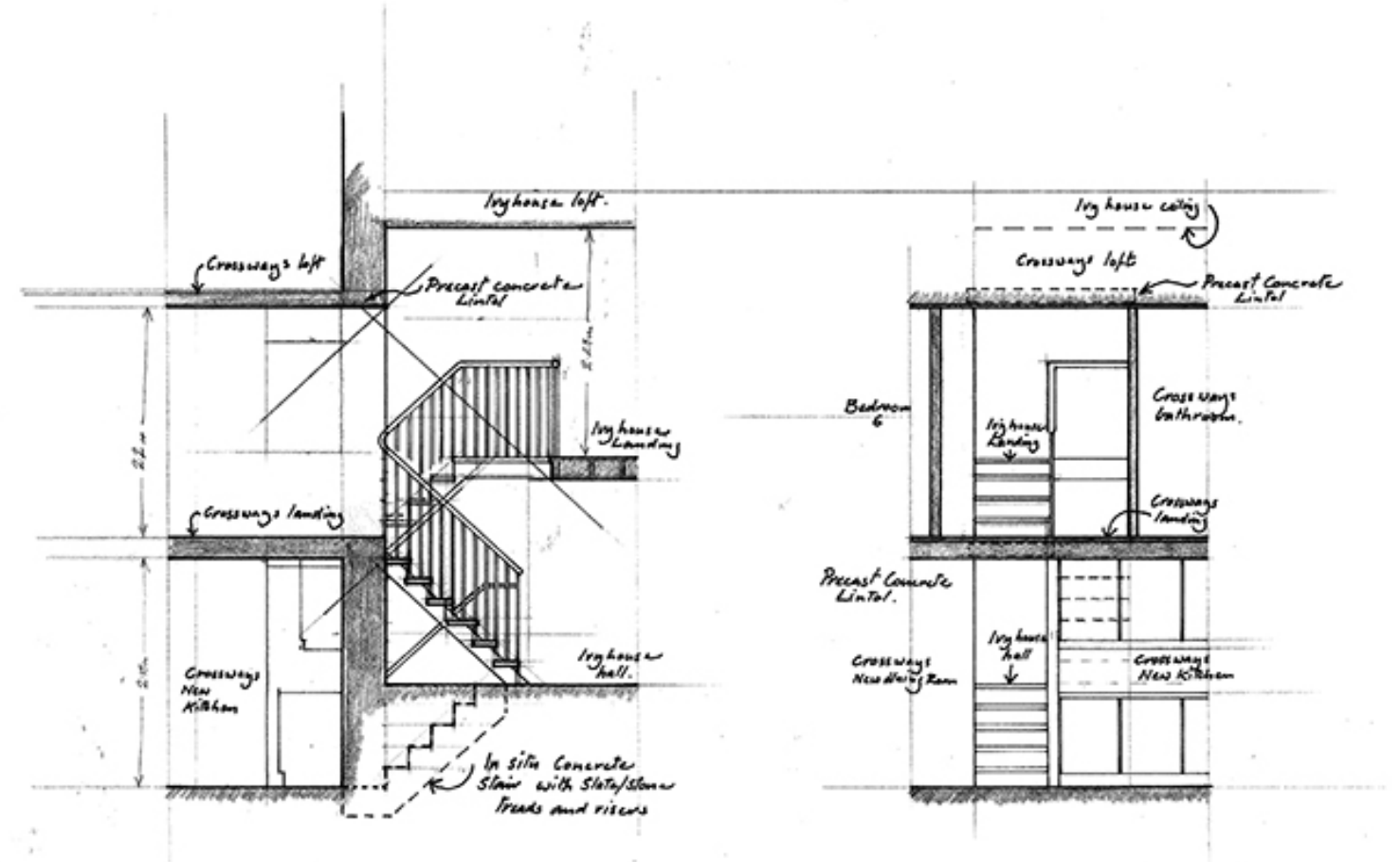
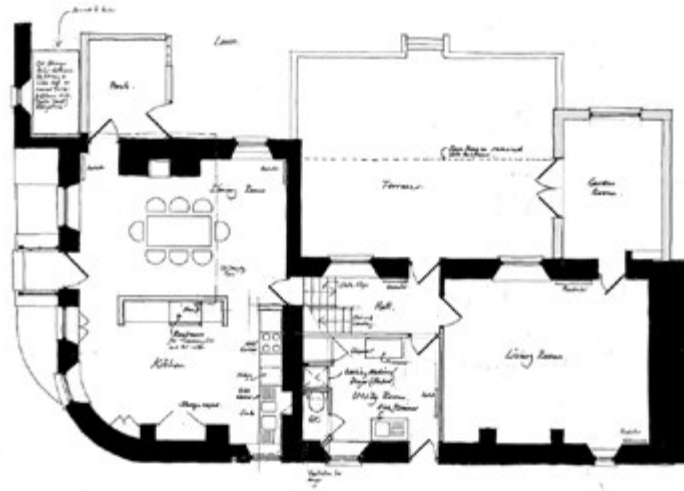
Built with just two hand-drawn drawings for reference, this complex residential conversion joins together two old village houses. We did this by installing a new staircase through the thick party wall separating the homes and removing old staircases to create extra living spaces and bedrooms. In 25 years, this is still the most dramatic intervention we have made.



Diagrams of hole between Crossways and Ivy House.



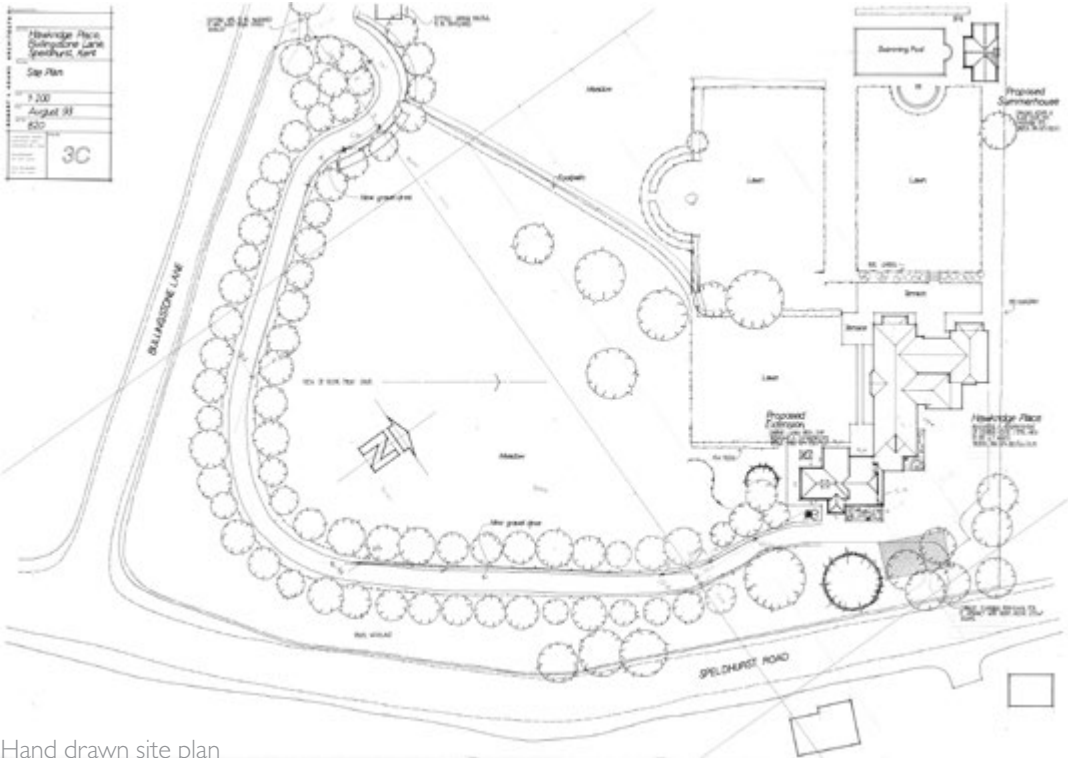
Hand drawn plans of ground and first floor



Hand drawn sections

HAWKRIDGE PLACE | 1994

When our client bought Hawkridge Place in 1994 it came with one major drawback – the entrance opened directly onto an unsafe busy road. We delivered their dream family home by moving the entrance to the rear with a sweeping drive around the property leading from the road. Robert Adams stayed in touch with the family and returned later to add an annex and help improve the maturing landscape.



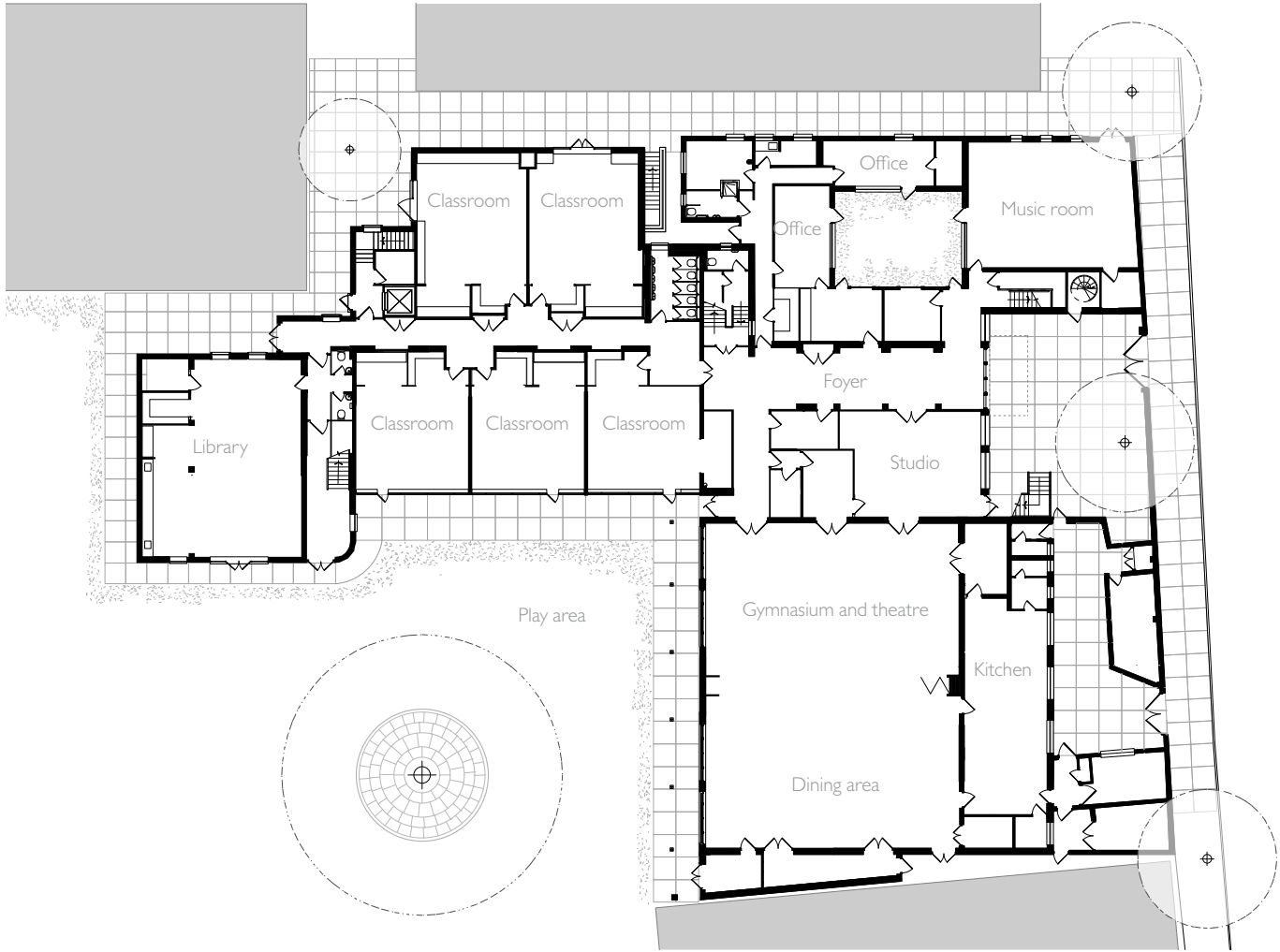
Hand drawn site plan



Hand drawn elevations

BUTE HOUSE PREPARATORY SCHOOL FOR GIRLS | 1997

In 1956 Robert Adams' father designed a new building for Bute House Preparatory School for Girls and ever since then, the school has exclusively come to the Adams family with architectural commissions. We began our current phase of our working relationship in 1994 to ensure the longevity of the school grounds, which continues to the present day.



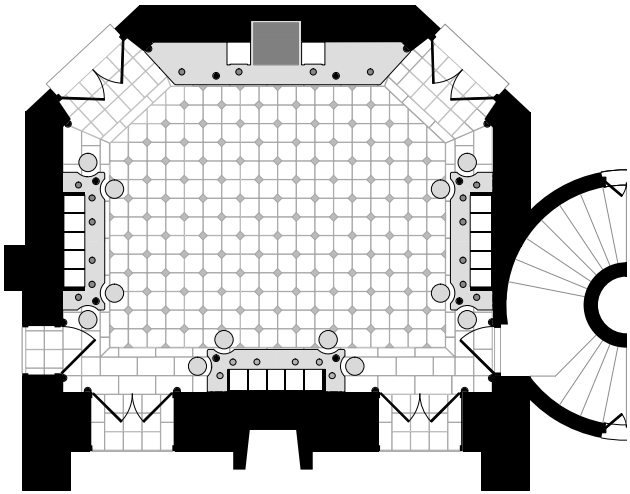
Ground floor plan



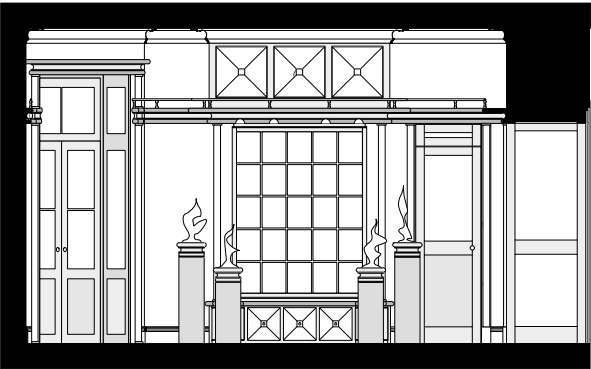
Pencil and watercolour artist's representation

CHATEAU DES ROCHES | 1998

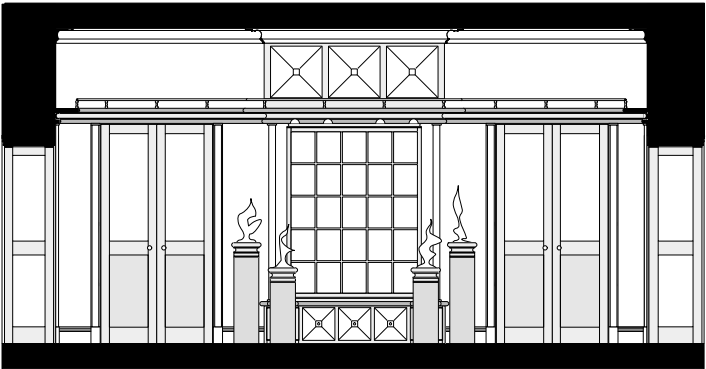
We have advised the Chateau des Roches since the owners bought the French Belle Epoque property in 1996. Now a major vineyard, in 1998 we designed a library for their impressive book collection, centred around 12 original sculptures by Mo Farquharson depicting the 12 Labours of Hercules.



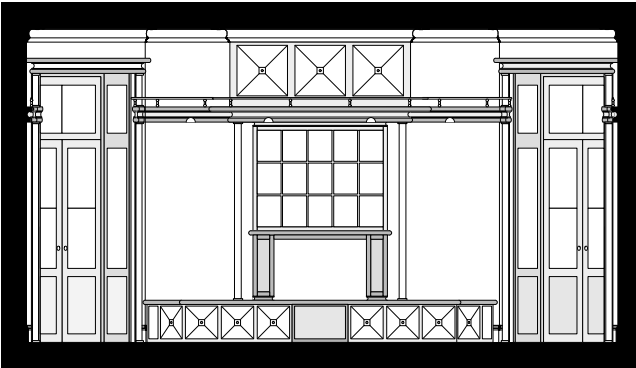
Ground floor plan



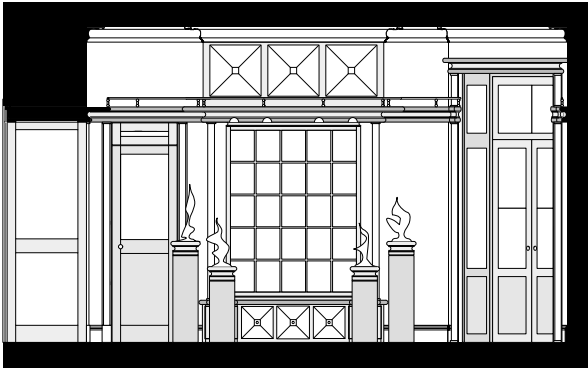
South elevation



East elevation



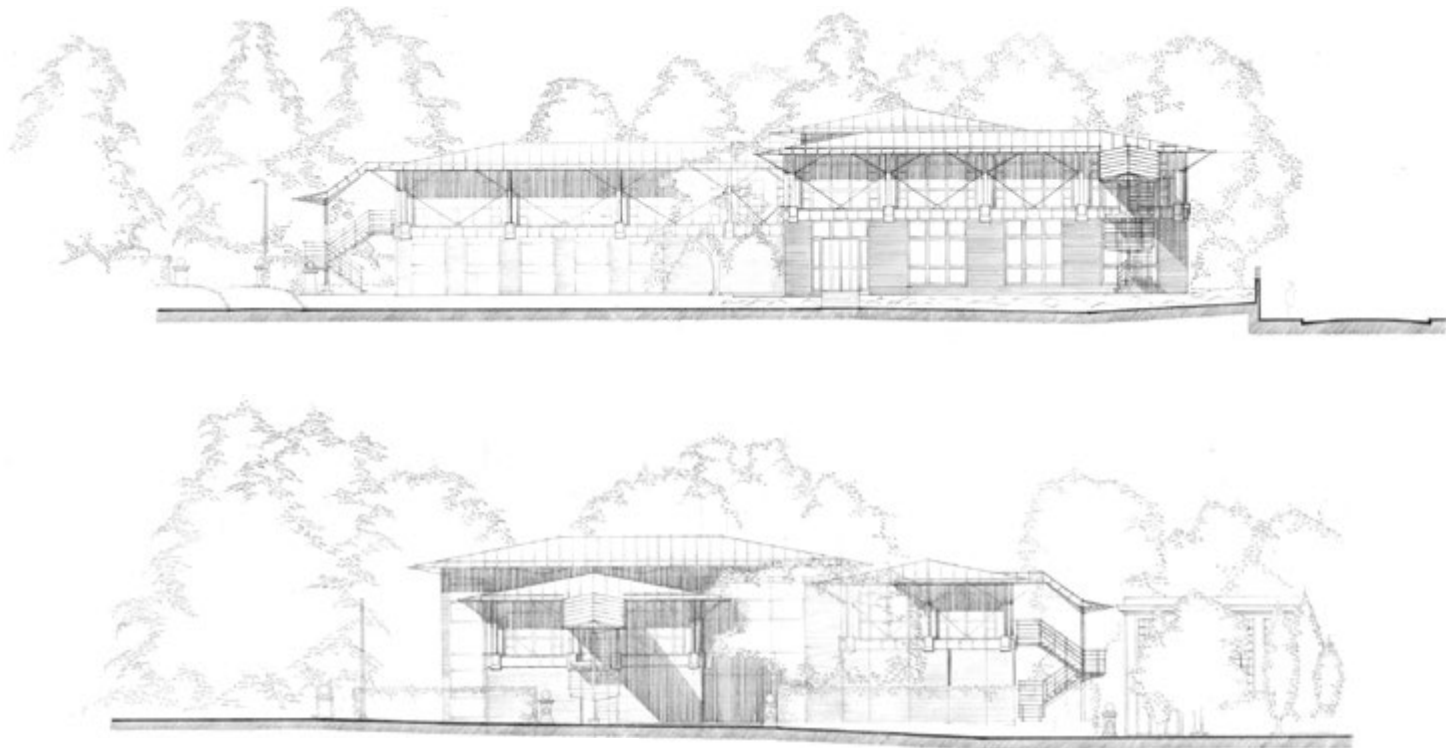
West elevation



North elevation

FROEBEL INSTITUTE | 1999

The Froebel Institute in the grounds of Roehampton University, is an innovative teacher training centre emphasising the original Froebel education theory of learning through play. In 1996 Robert Adams designed an extension to facilitate the study of Froebelian ideas by simulating a classroom within the training space, whilst the architecture complements the surrounding classic landscape. On completion, the dramatic detailing of the extension was featured in the Architect's Journal.



Hand drawn elevations



LES VIELLES TERRES | 1999

In 1998 we were commissioned to design this contemporary residential extension and refurbishment in Guernsey. Rather than select a local architect, we were gratified that the client chose our practice based on our fast-growing reputation for delivering quality residential architecture. and in 2012 we returned to design and deliver a further extension.

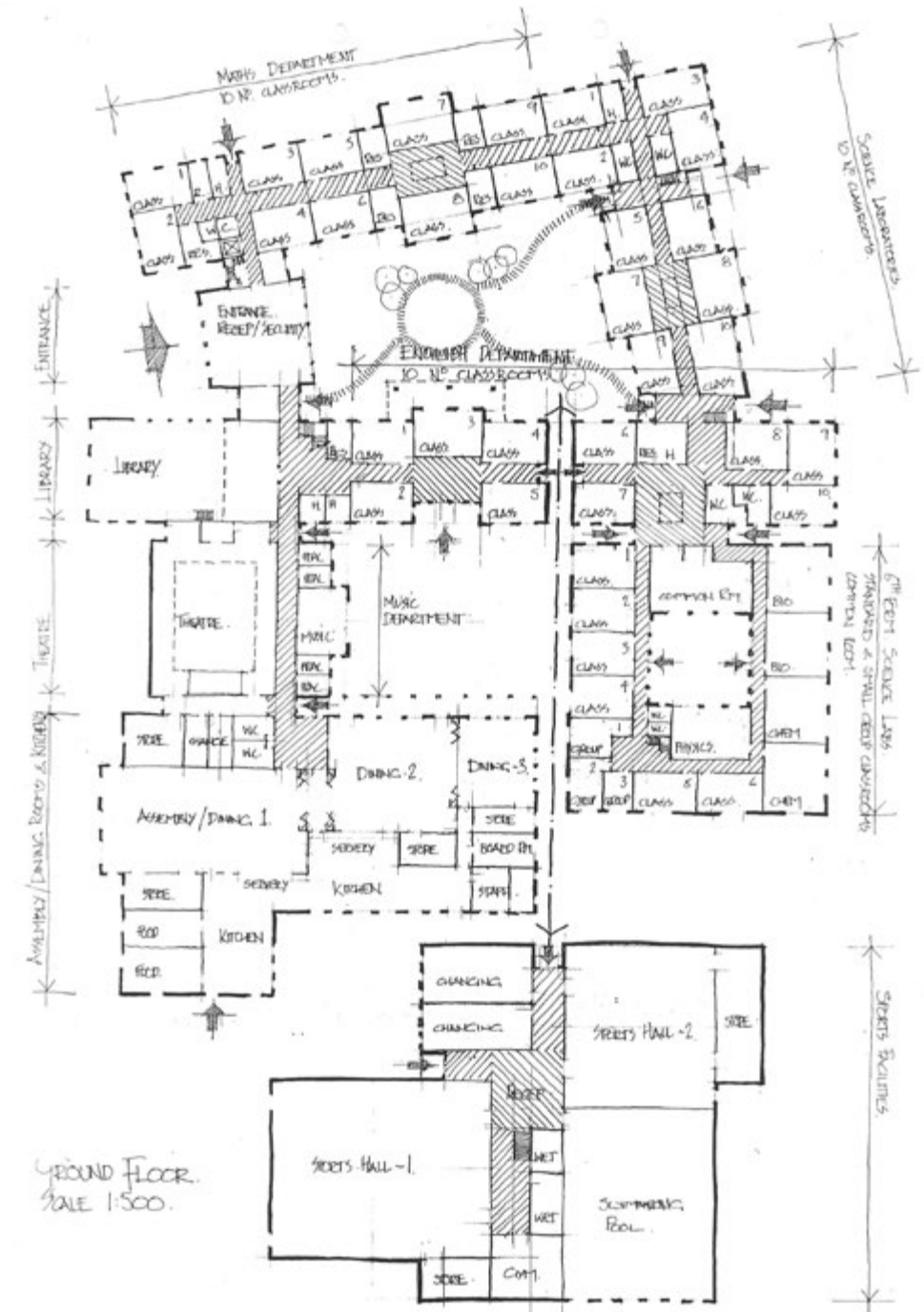


JEW'S FREE SCHOOL | 1999



Site plan

In 1999 this new build state school to accommodate 2,000 pupils was the practice's biggest commission to date. Master planning is a personal passion of Robert's and he designed the school based on the Oxford College quadrangle principle. This proved highly successful, with the spaces created between buildings taking on a special recreational quality valued by the children.

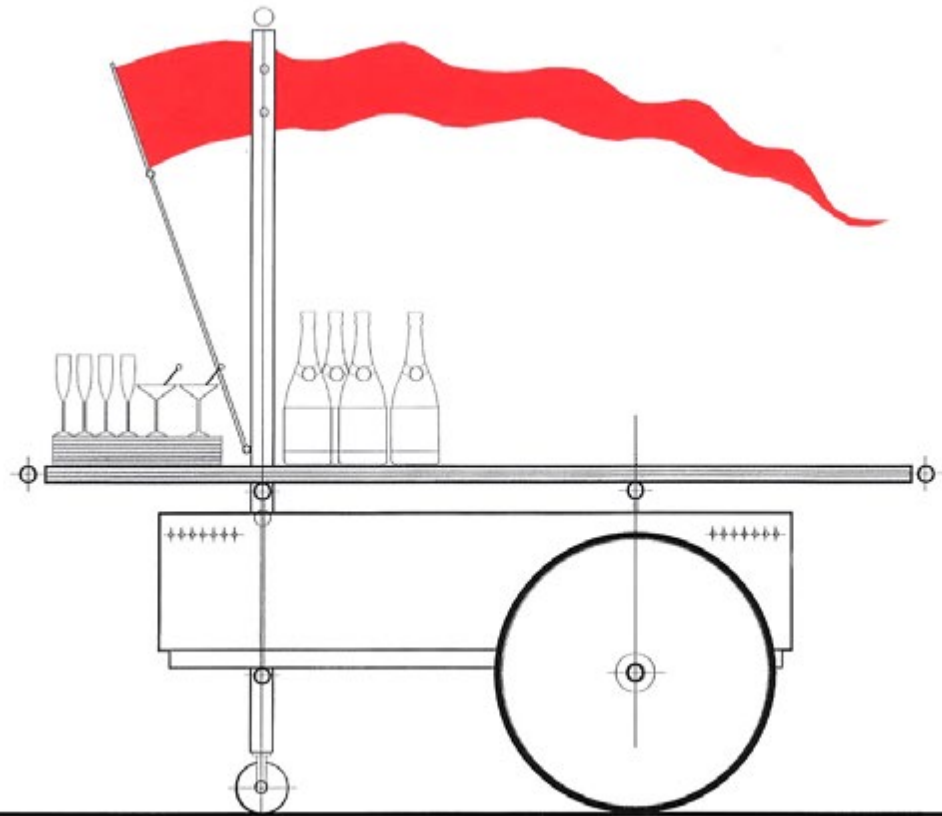


Hand drawn ground floor plan



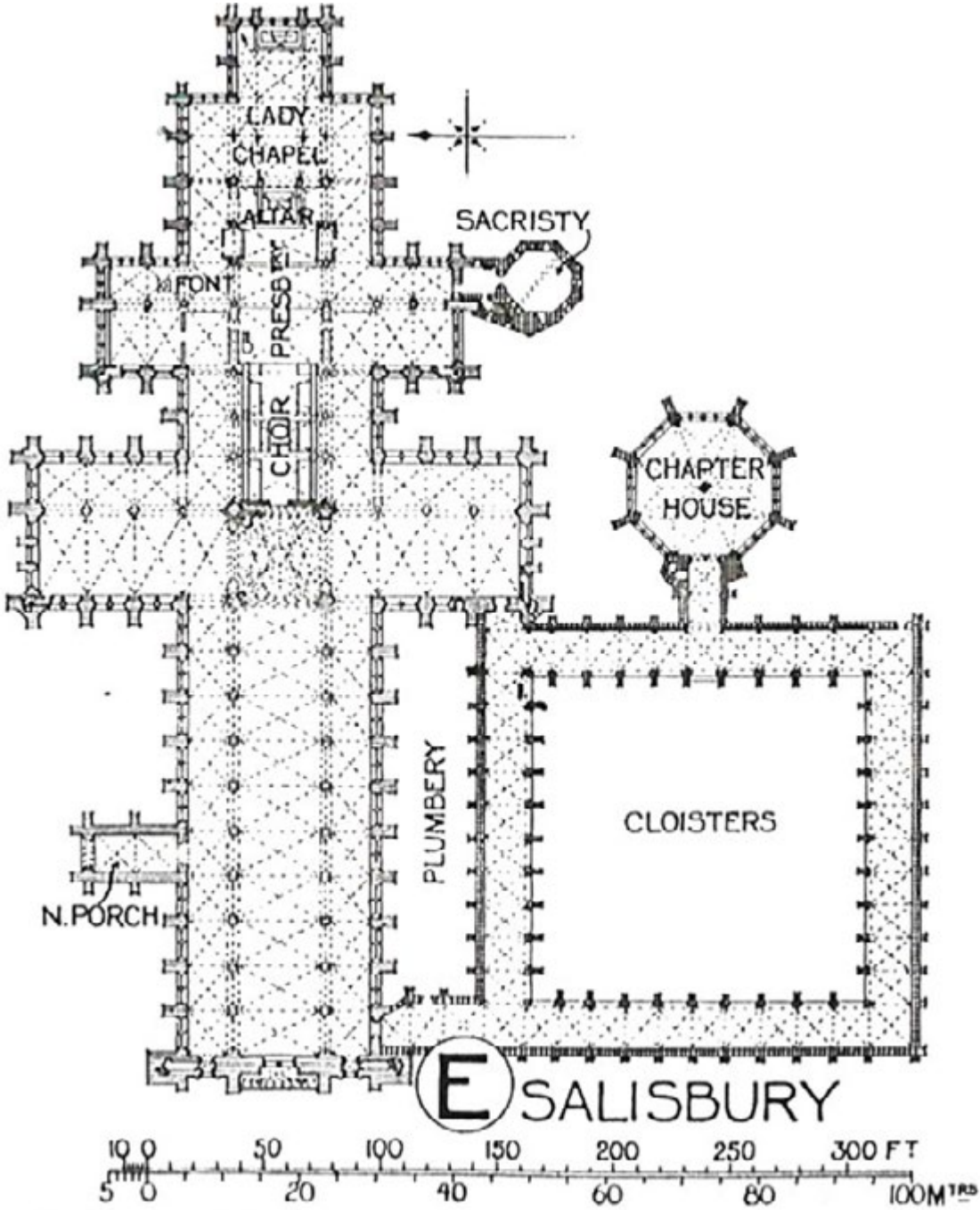
V&A TROLLEY DESIGN 2000

This unusual product design commission came about when the V&A approached Robert Adams in 1998 to solve the problem of how to provide a central coffee point in the museum's basement café. Robert had been part of the previous café design team and used his knowledge of the space to create this practical but mobile solution.



THE PLUMBERY CAFE 2000

The Plumbery Café remains a favourite hospitality scheme that we have undertaken. Located in the unique leadworks space of Salisbury Cathedral, the spires of the cathedral are visible through the café glass roof. This commission marked a turning point for the practice, leading to a long working relationship with the client and other restaurant and hospitality projects including York Railway Museum, Winchester Guildhall , The Octagon Café in Bath, and the British Museum Cafe.



Hand drawn ground floor plan



REVOLUTION BAR 2002

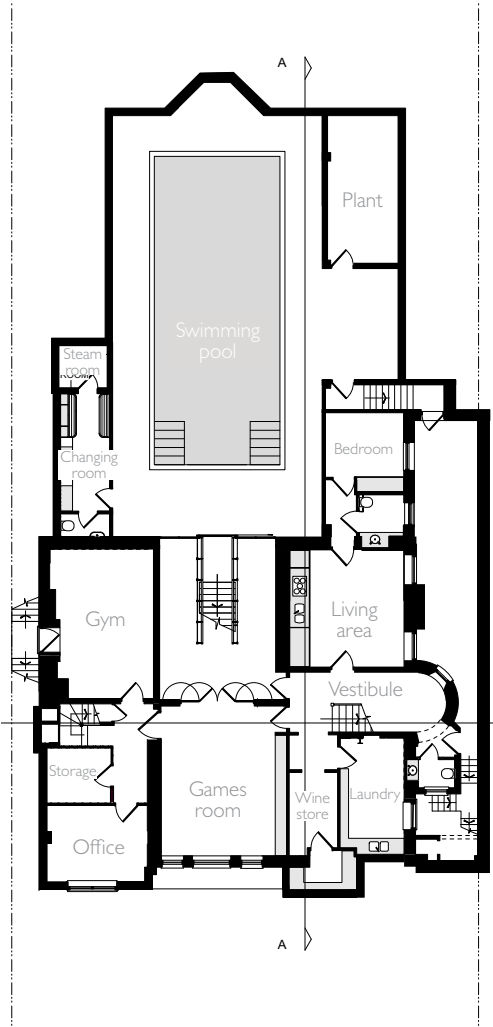
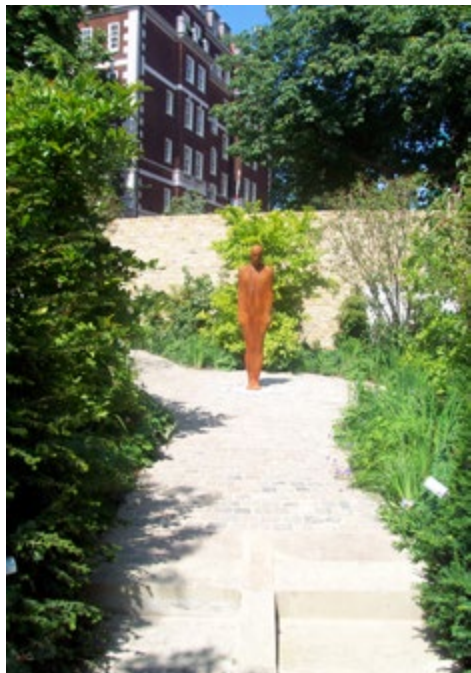
Between 1999 and 2009 our practice undertook five projects for Soho Gyms, of which Revolution Bar was the most significant. This multi-use new build development in London included a gym, spa, tanning salon and two residential units. The dramatic curved glass façade of the building has become a local street landmark.



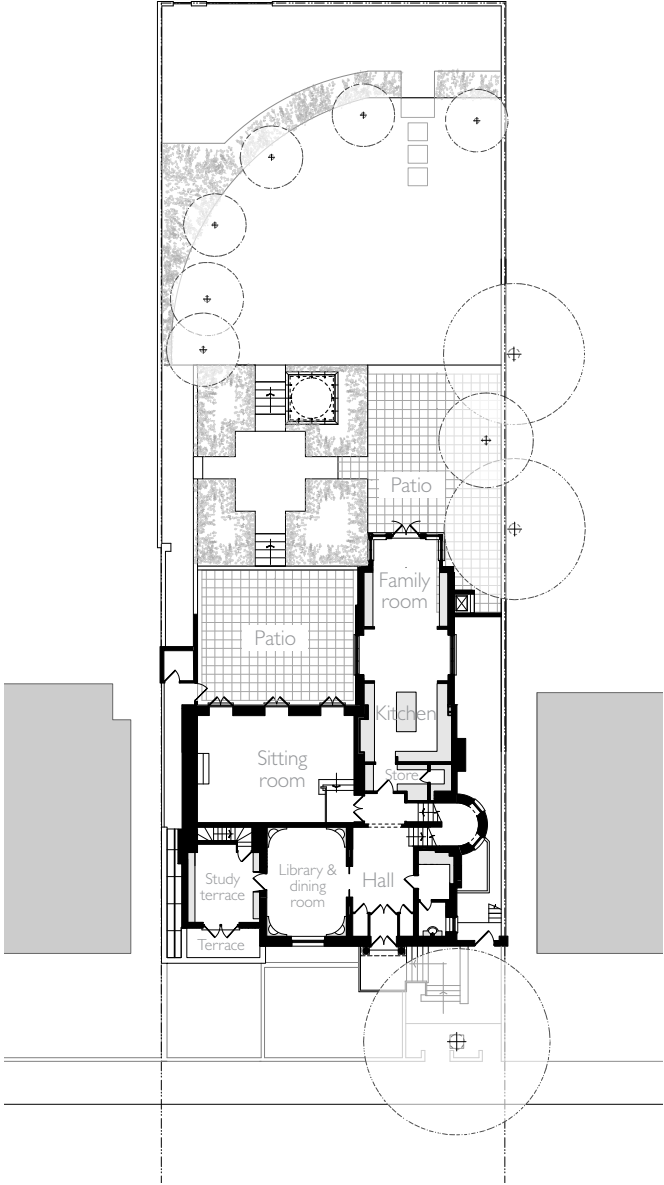


UPPER PHILLIMORE GARDENS 2004

This was the second commission from our first client and proved just as stimulating for the practice. Their 1930's house was designed by Grey Wornum - the designer of the RIBA Headquarters - and exemplifies the restrained excellence appreciated at the time. Working with renowned interior designer Veere Greeney, between 2002 and 2004 we completely transformed the property to create a desirable, unique London home.



Basement plan



Ground floor plan



Front elevation facing Upper Phillimore Gardens

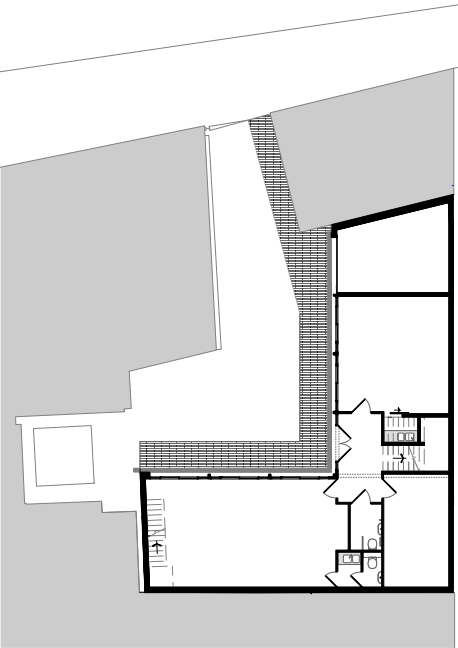


Long section

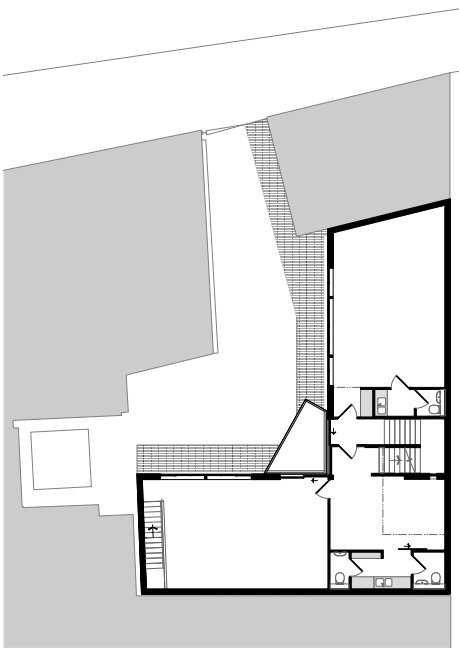


BULWER YARD STUDIO 2005

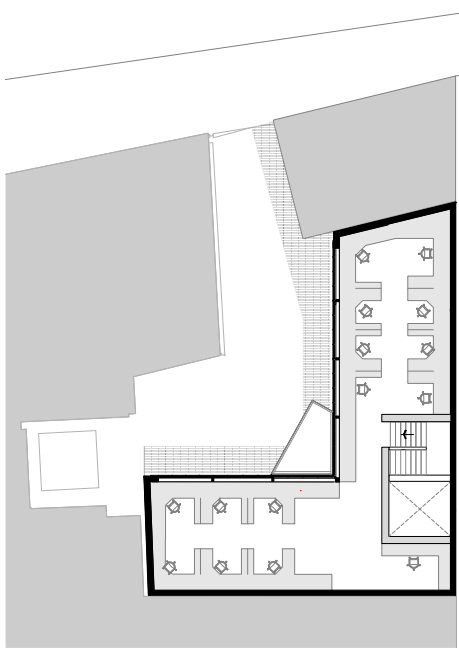
Tucked away on Bulwer Street in Shepherds Bush, we designed this 4,500 sqft studio for our own use, plus one sublet floor. Since opening in 2005, we are gratified that Bulwer Yard Studios is now home to a thriving cultural community of architects, designers, interior designers and artists. Each year the studios open their doors to the public during Open House and London Architecture Festival.



Ground floor plan

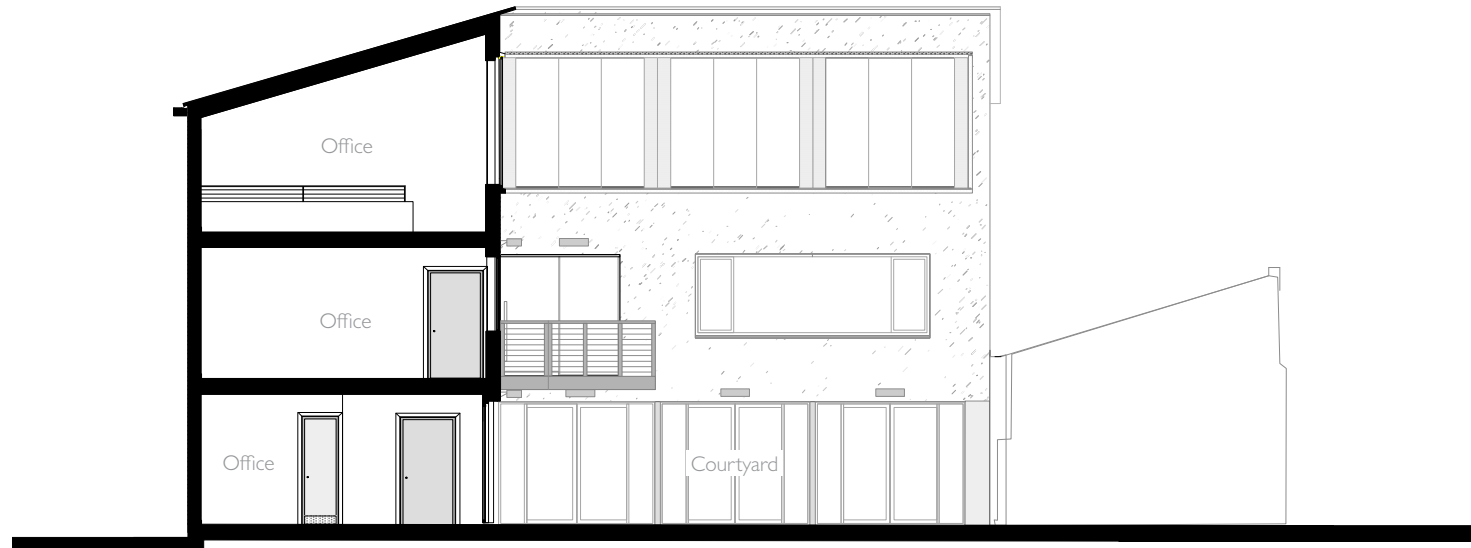


First floor plan

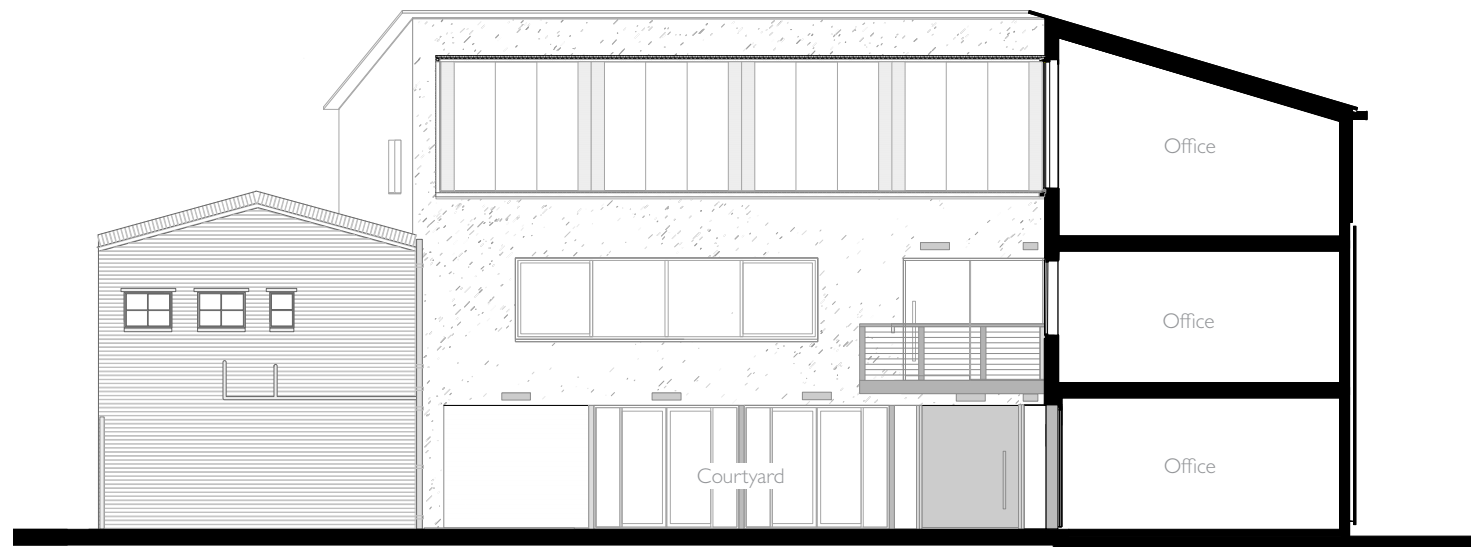


Second floor plan





Section looking South



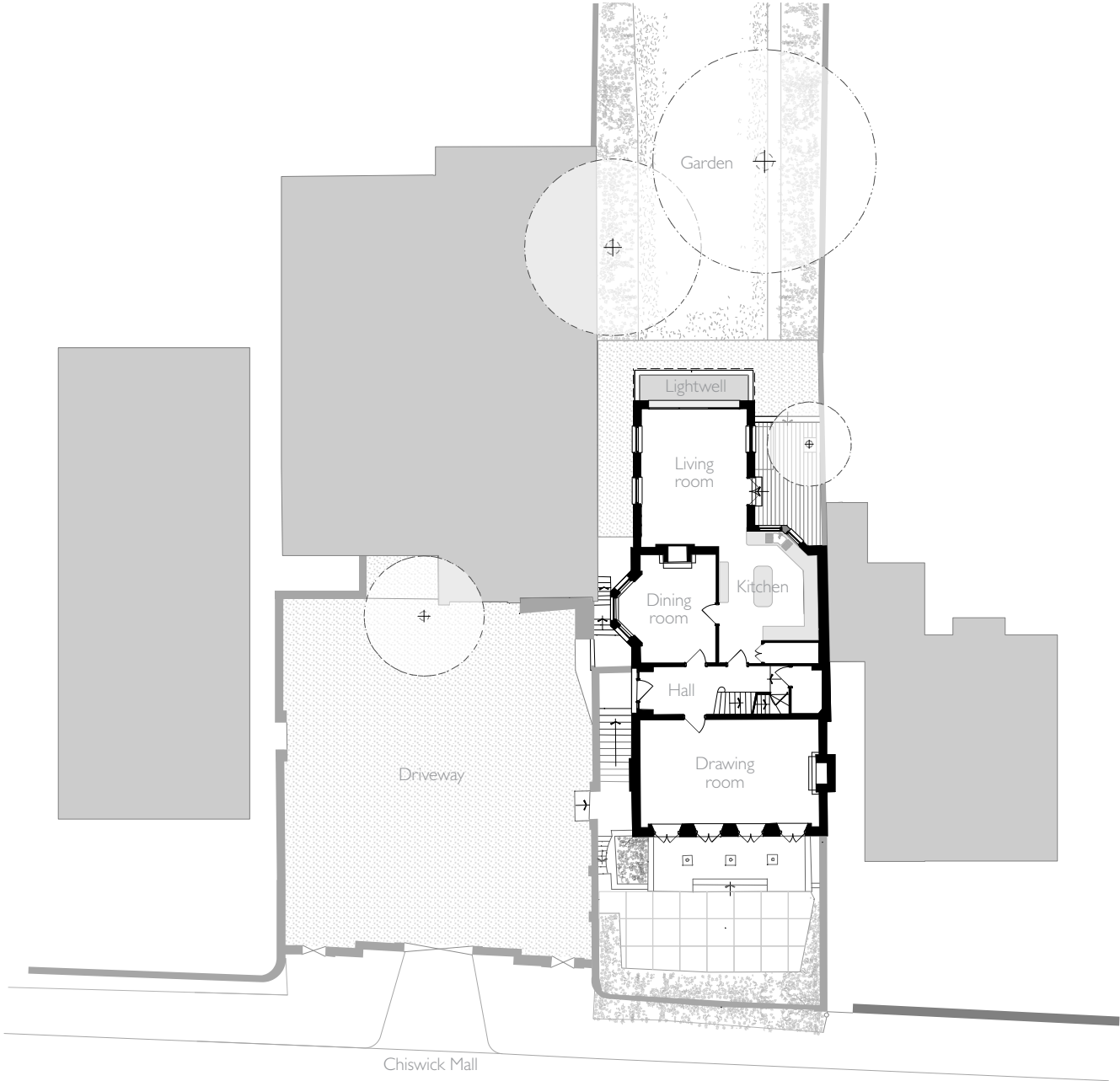
Section looking East



FIELD HOUSE 2005



This prominent riverside house was the third property along Chiswick Mall that our practice had been involved with. In 2007 we introduced a contemporary extension to the rear of the listed house, sensitively designed to make a positive contribution to the local conservation area. We created a bright, elegant family room that looks onto the client's renowned lush garden, which has been featured in House & Garden and BBC Gardener's World.



Ground floor plan



WATERLOO GYM 2006

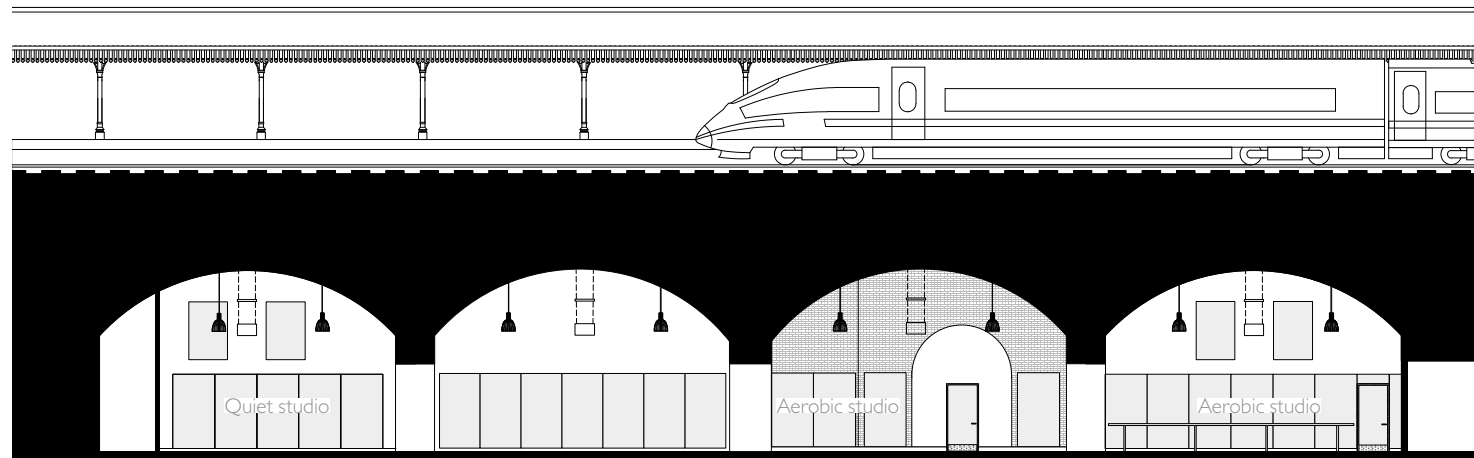
The final of five projects we carried out for Soho Gyms, this gym occupies a dramatic space within a series of 19th century railways arches at Waterloo Station. We chose to make the most of the raw industrial texture of the brick vaults leaving them exposed and creating a gym that works with the space. In recent years the gym has become famous as the preferred training venue for BBC's Strictly Come Dancing celebrity contestants.



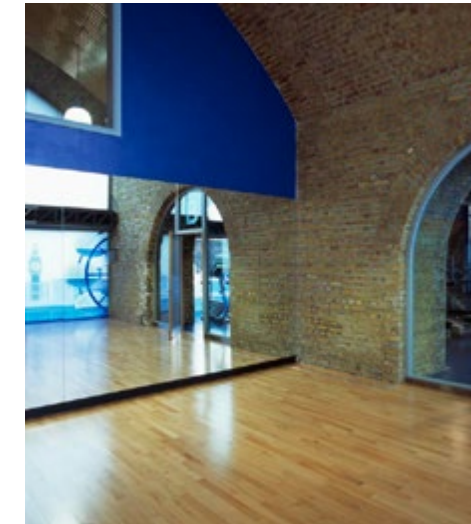
Gym floor plan



Section through Waterloo East Station

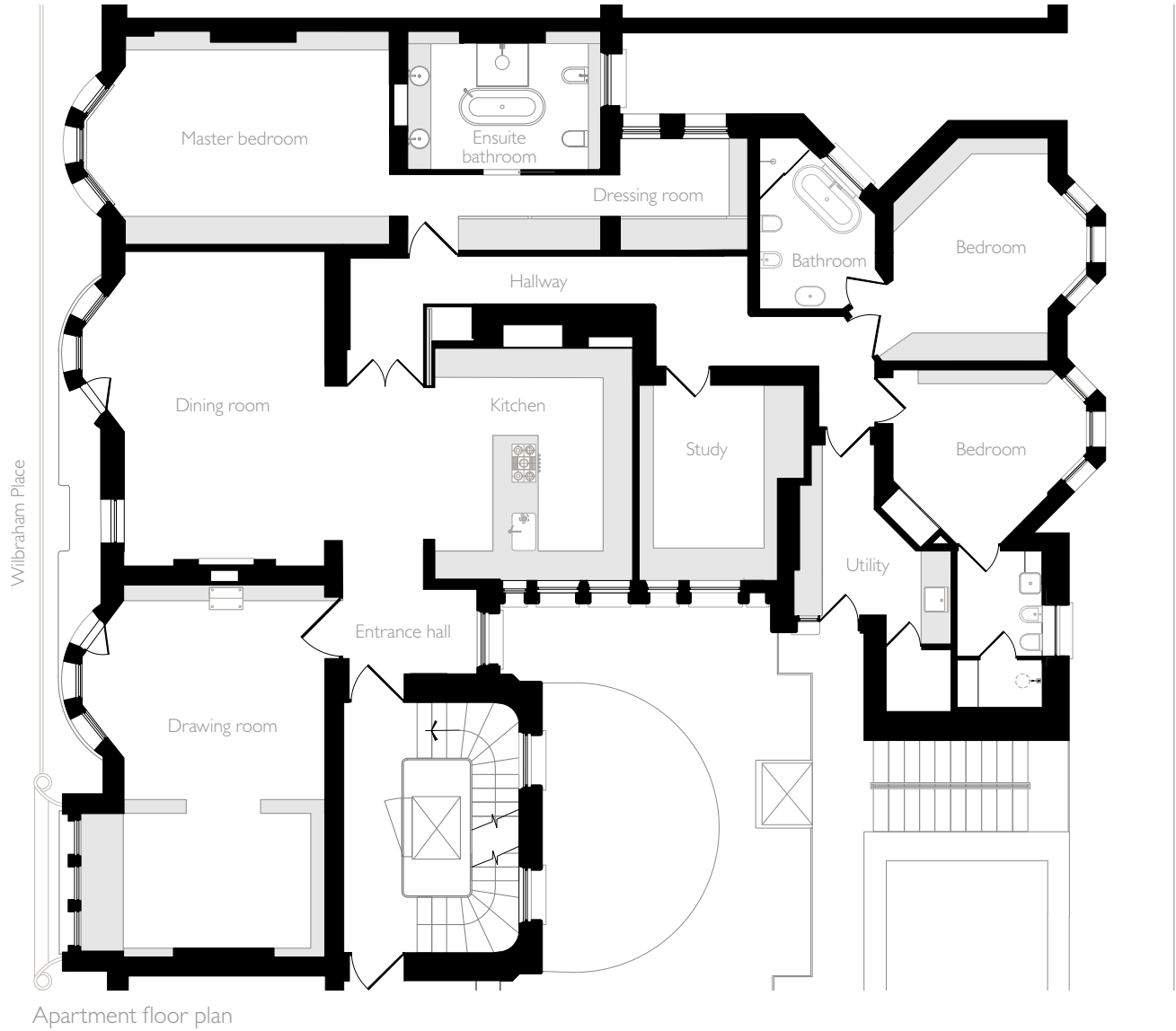


Long section through railway arches



WILBRAHAM PLACE 2008

In 2008 we transformed a spacious Chelsea Edwardian mansion flat into a light, cool and contemporary apartment. Solving a very specific problem for our international art collector client, we carefully composed a unique 'Mondrian wall' that featured selected paintings from the client's collection. Our innovative solution sees artwork mounted into the walls in an adjustable system.

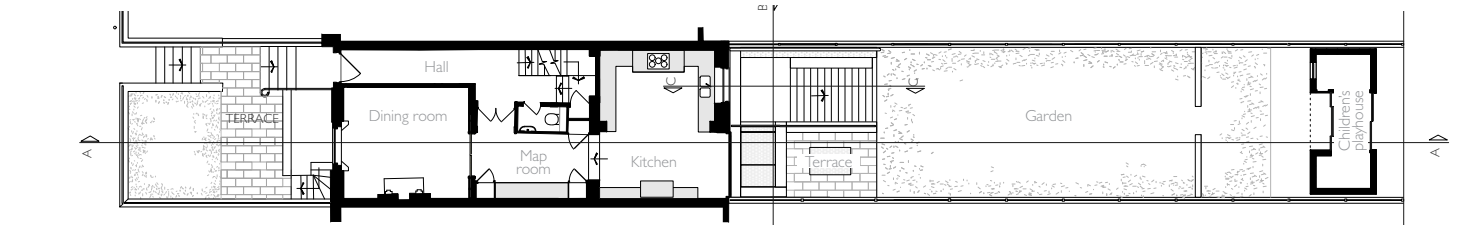
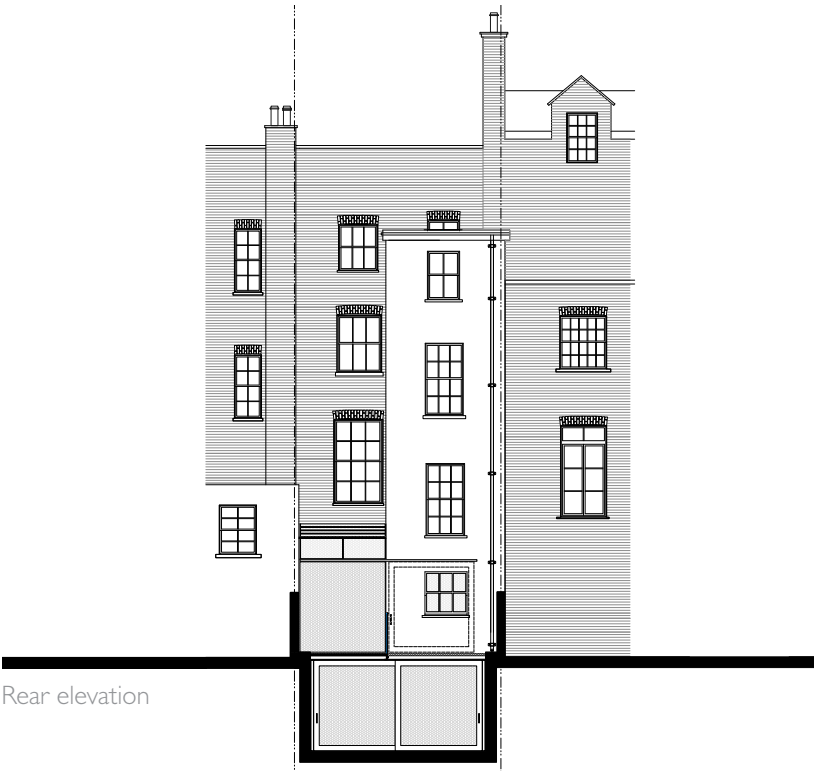




CAMPDEN HILL SQUARE 2008



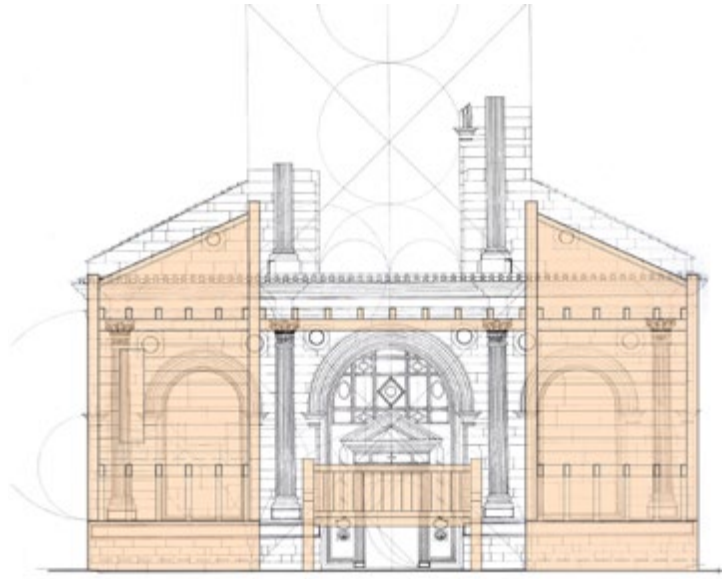
To create this highly individual family home, in 2010 we stripped the property back to it's bare bones and reinstated a technologically innovative and sustainable home. Working in collaboration with renowned interior designer Max Rolitt, this exciting project culminated in the additional design and delivery of a children's playhouse at the end of the garden.



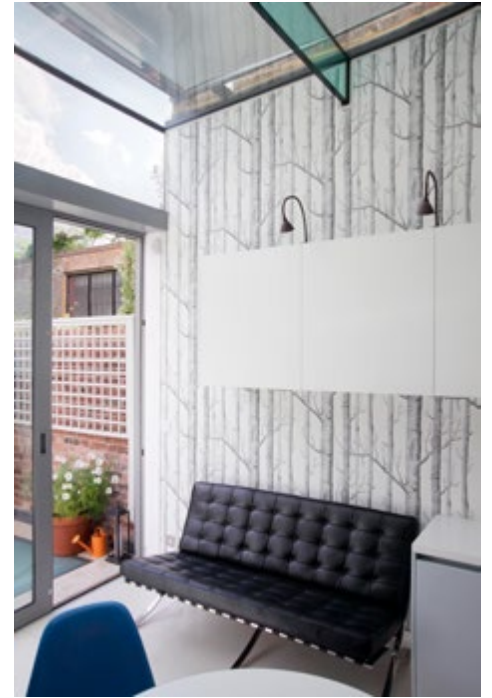
Ground floor plan



Section AA



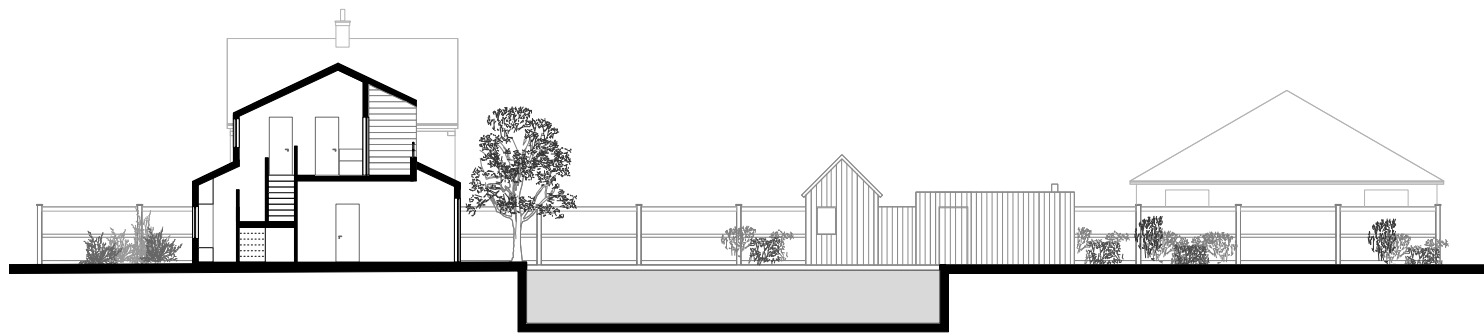
Sketch of the children's playhouse design based on Alberti's geometry



BEAUTY POINT 2008

A landmark project for the practice, in 2008 we completed our first new build home. Beauty Point is situated by the seaside on the Sussex coast, so our key design consideration was to frame the spectacular views and bring south light and sea air into every part of the interior. Although the house feels simple and natural, every detail evolved with great care and discussion with our enthusiastic and discerning clients.





Section from street to beach

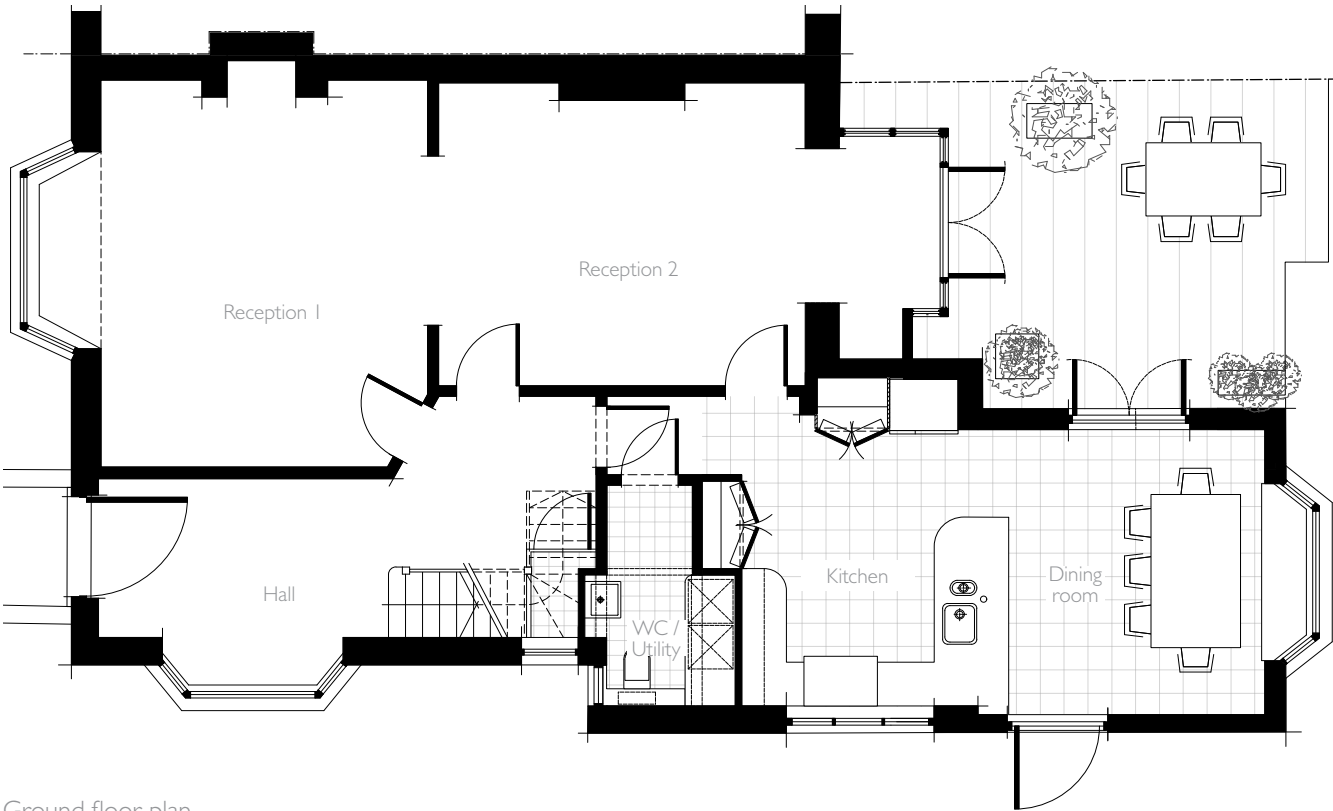


Hand drawn section

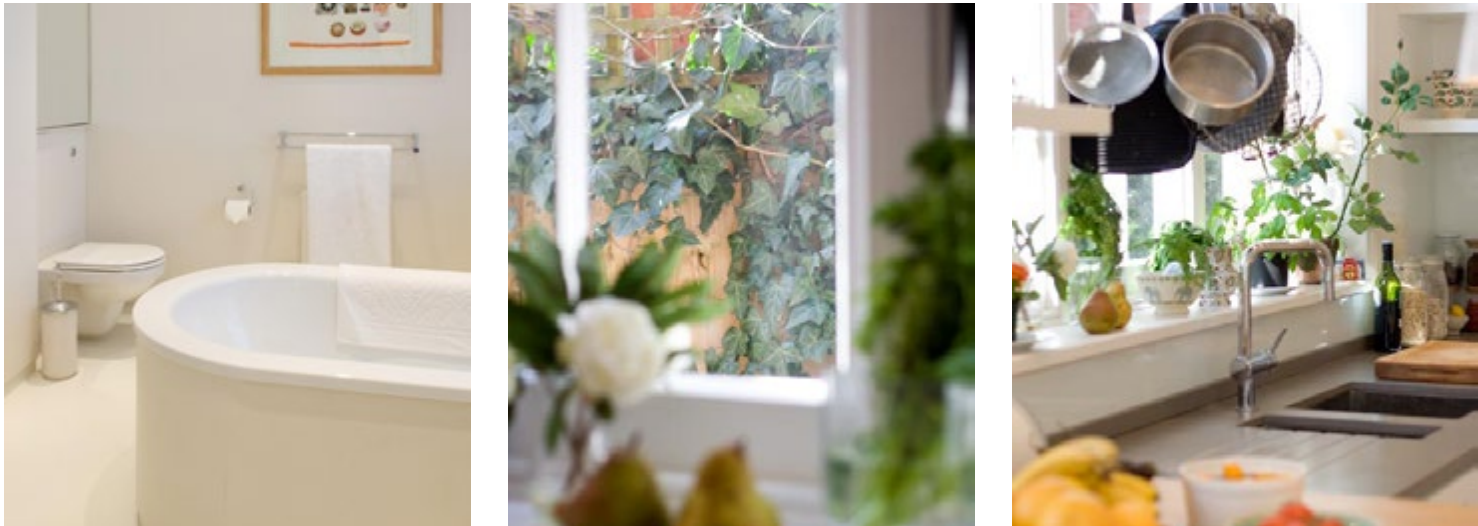


ADDISON GROVE 2009

This large Grade 2 listed home in the Bedford Park Conservation Area is a significant example of Arts and Crafts domestic architecture. In 2010 we made a series of sensitive alterations to re-plan and refurbish with all details closely following the style and spirit of this period home.



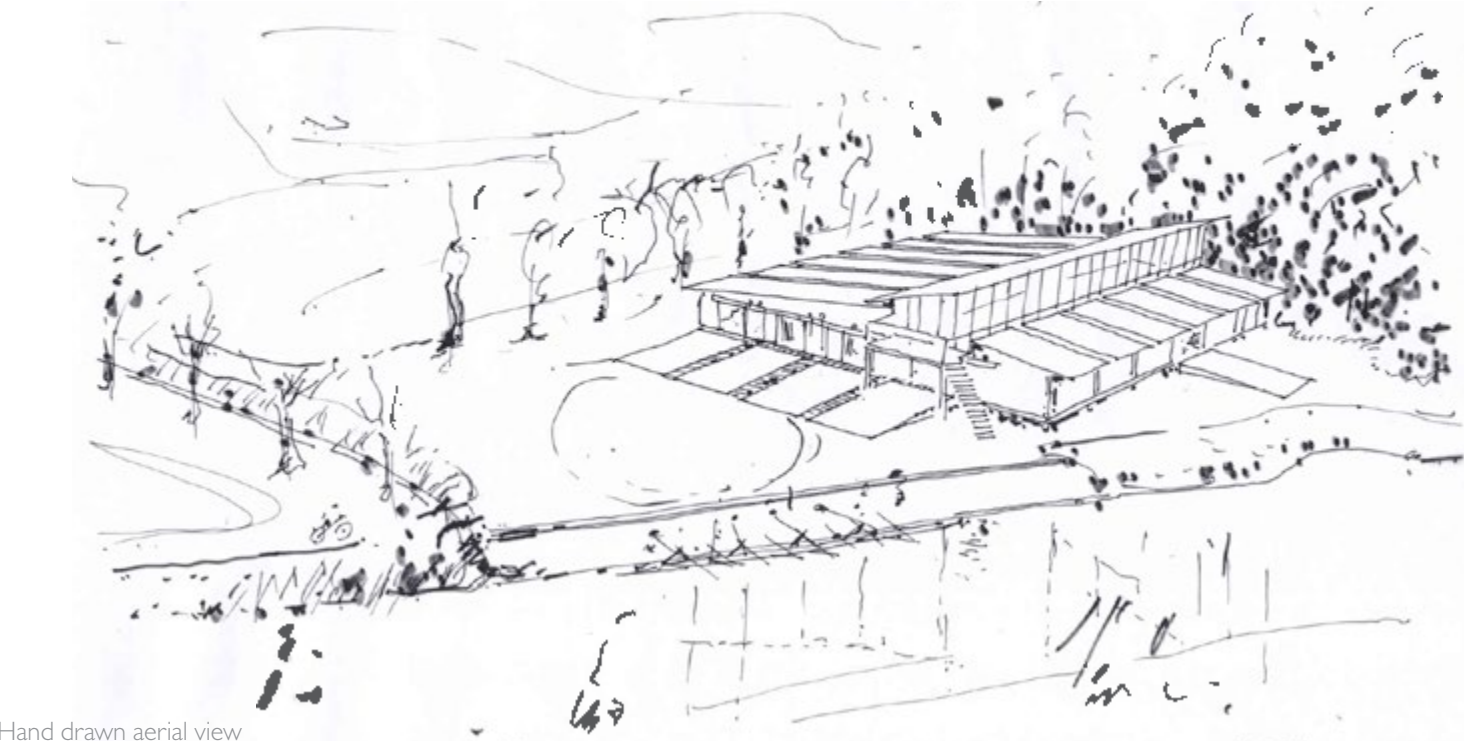
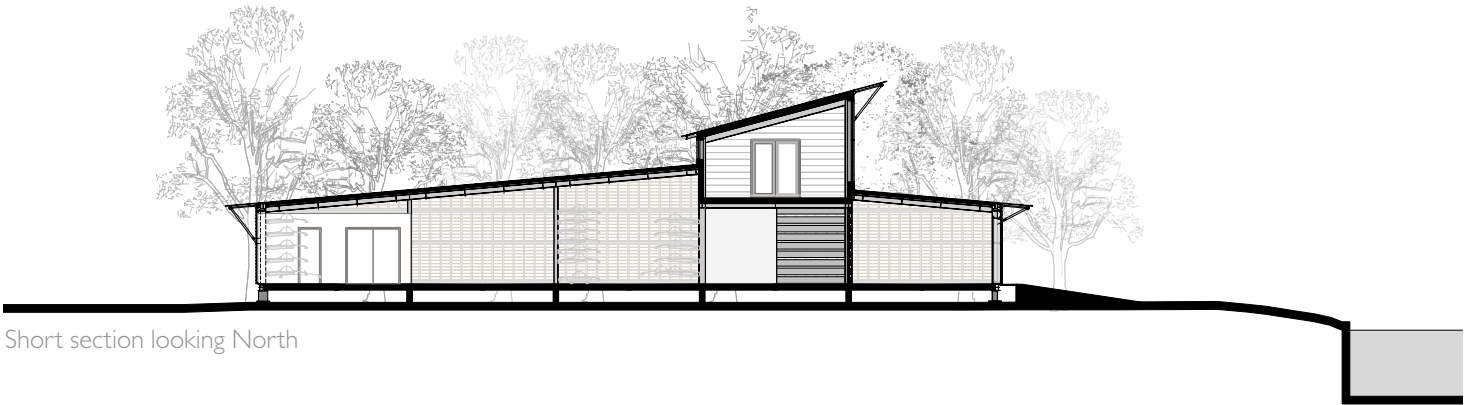
Ground floor plan

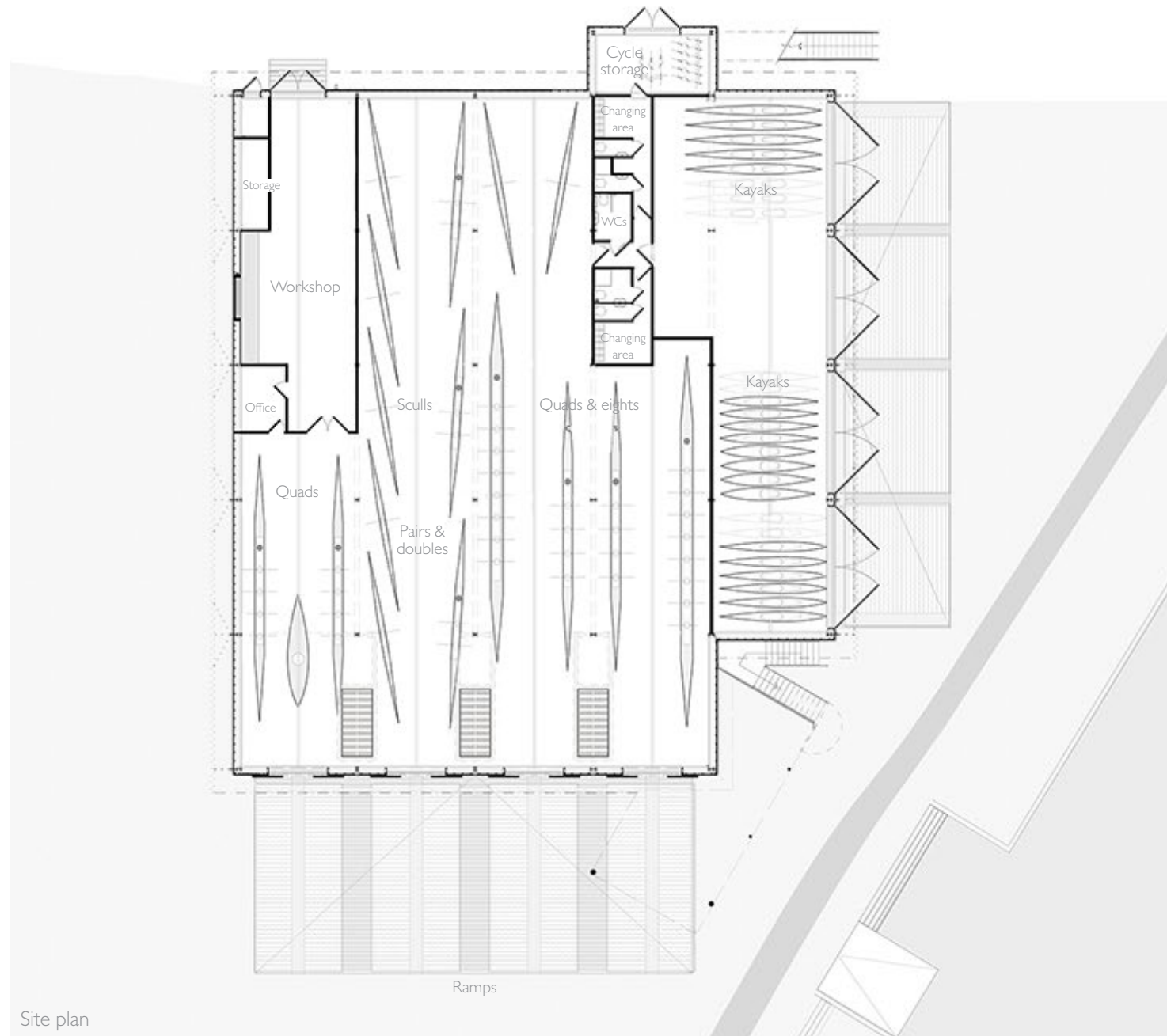




BRYANSTON BOAT HOUSE 2012

Our practice was commissioned to design a new build riverside boathouse for Bryanston School's rowing and canoe clubs that would blend into the leafy riverside landscape. Our innovative contemporary design was the most economic building we have delivered and was shortlisted for two architectural awards in 2012.





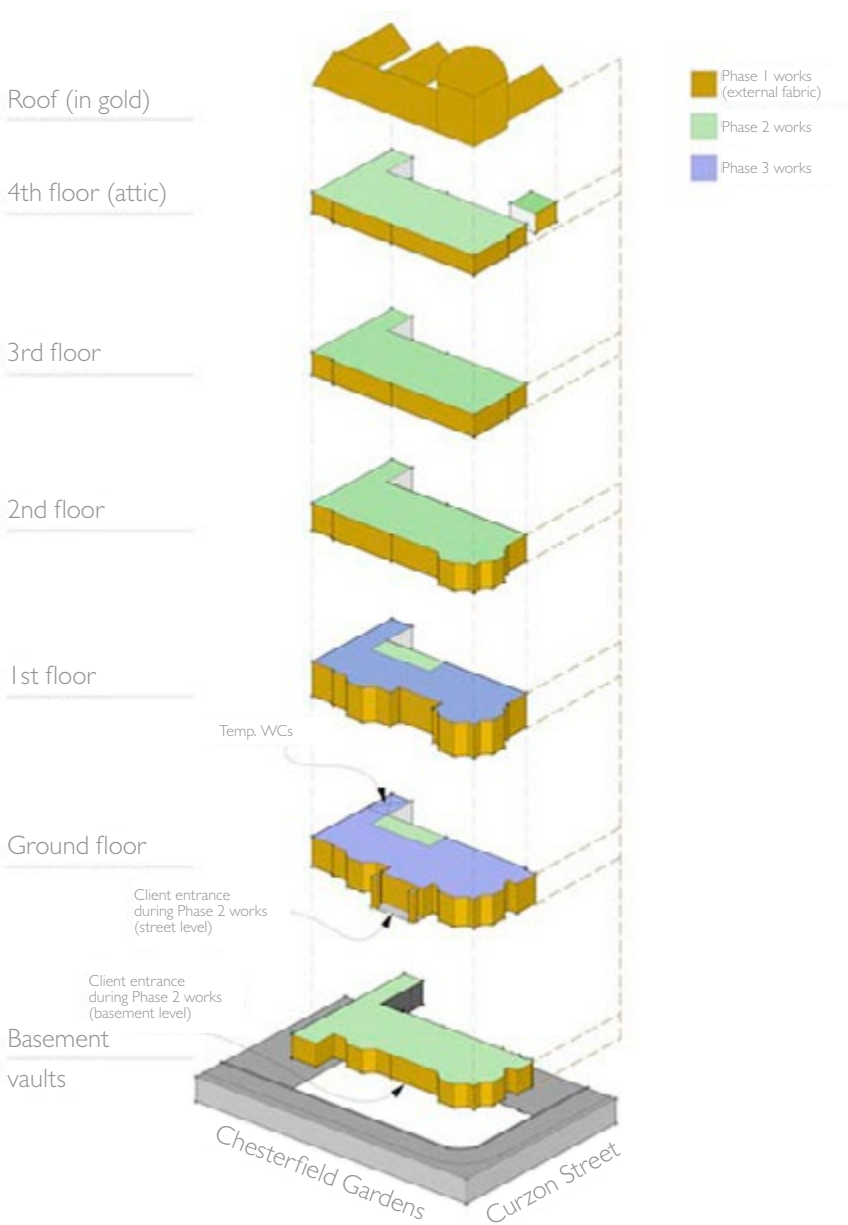
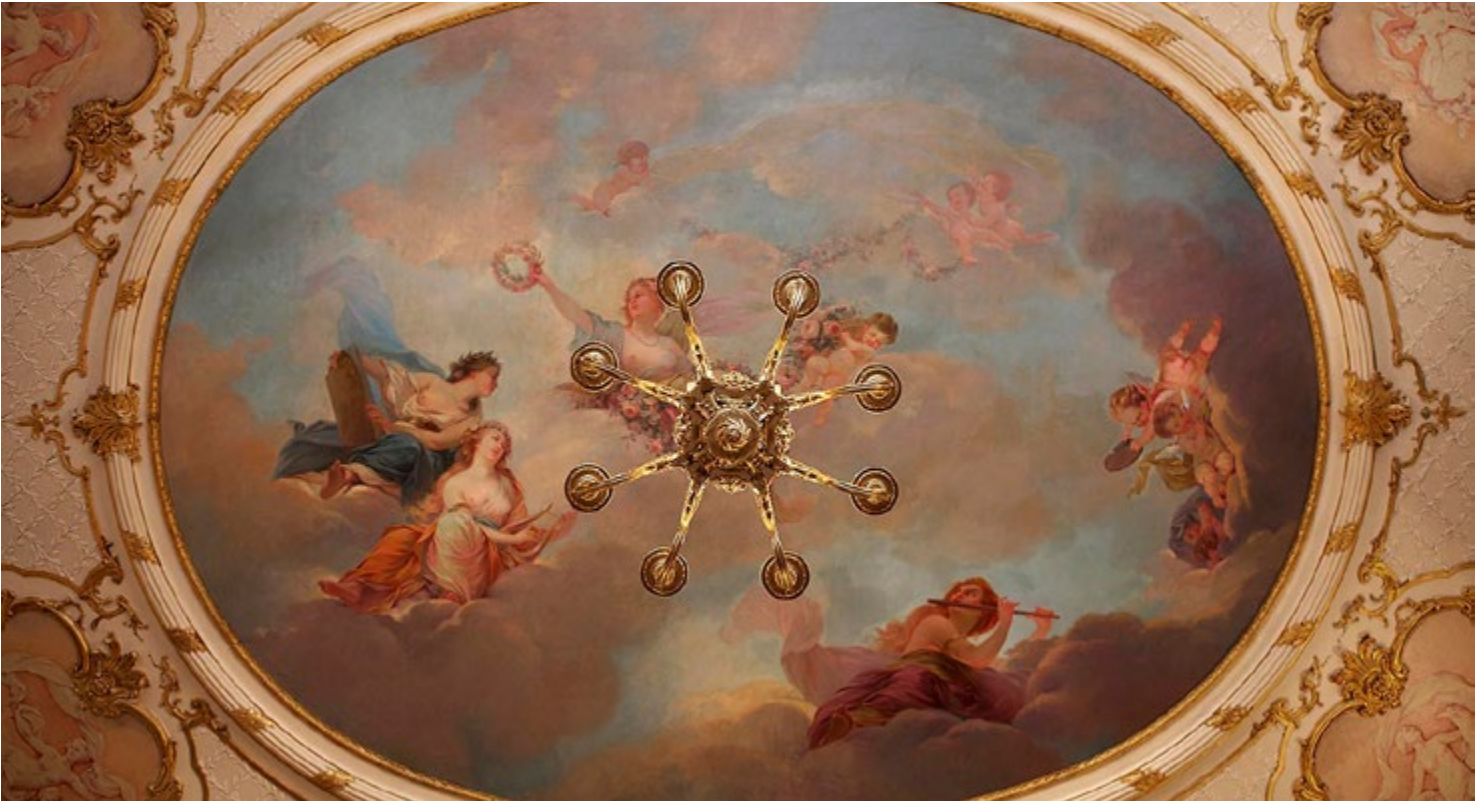
Site plan





EGYPTIAN CULTURAL AND EDUCATION BUREAU 2013

This prestigious Grade 2 listed building in Mayfair was sadly neglected when our practice was commissioned by the Egyptian Cultural and Education Bureau for the conservation and modernisation project. Completed in 2013, we carried out a painstakingly detailed renovation of beautiful frescos and adapted the accommodation to modern standards, installing disabled access throughout.



Site axonometric



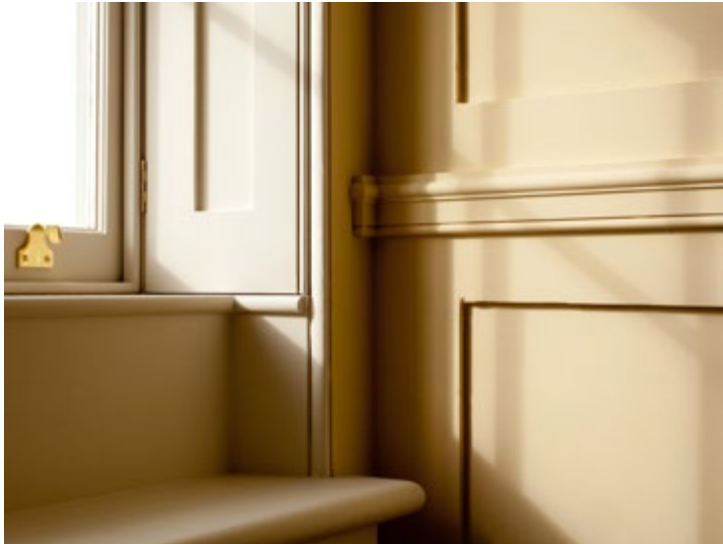
68 STRAND ON THE GREEN 2014



This meticulous restoration of a 1720 building on the River Thames brings together two of our practice specialisms – conservation and riverside projects. Merging historic restoration with state-of-the-art technology, we designed and delivered an impeccably detailed home.



Section from Strand on the Green tow path to Thames Road

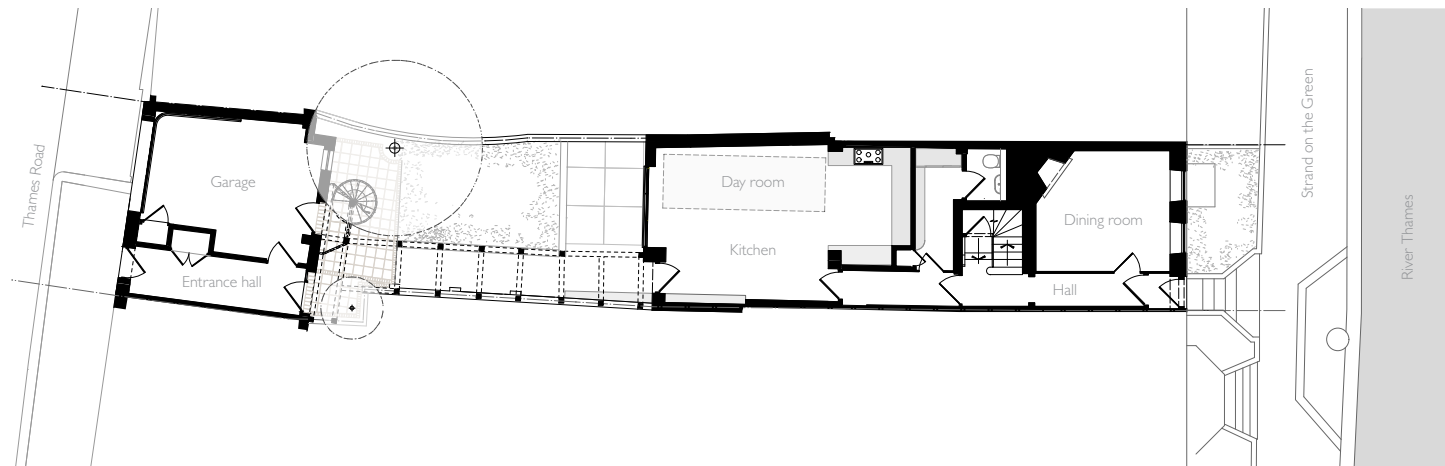




River elevation



Garden elevation



Ground floor plan



THE GLASSHOUSE 2015

We were commissioned for the design and delivery of this contemporary manor house set within a Grade II listed walled garden in the Cotswolds countryside. Our highly sustainable design follows Passivhaus principles and incorporates the listed garden wall which runs through the building, marrying old and new and making the most of the beautiful setting with a ground floor glass façade.





SALCOMBE GIN DISTILLERY 2016



We delivered this innovative design for the new riverside headquarters of Salcombe Gin Distillery in the face of unprecedented planning restrictions and on a modest budget. Since the business opened its doors in late 2016, we are honoured that it has been shortlisted for two architectural and planning awards.



Ground floor plan





North elevation



South elevation



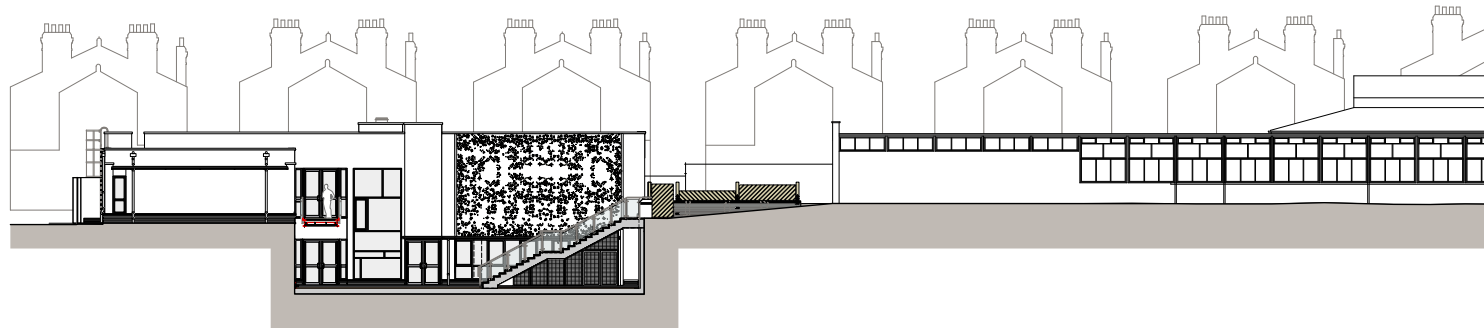


EATON HOUSE THE MANOR SCHOOL 2017

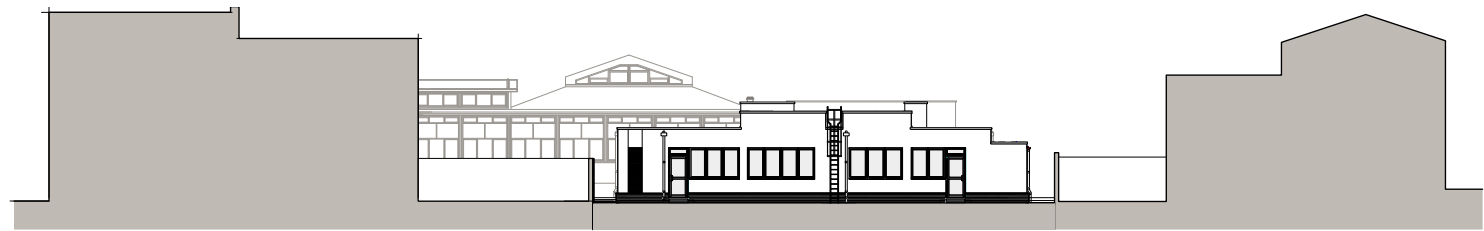


Eaton House The Manor School is a long-standing client of our practice. In 2015 we completed their new administration block on a tight urban site. We designed a green wall and covered play area to meet the school's ambition of becoming the greenest in London. Most recently we were commissioned to design a new dining hall, science classrooms and nursery classrooms, with a second lush green wall. Completed in 2017, the new extensions are enjoyed by children, staff and parents and we are delighted the project was recognised by the London Construction Awards.





West elevation



North elevation



ACKNOWLEDGEMENTS AND CREDITS

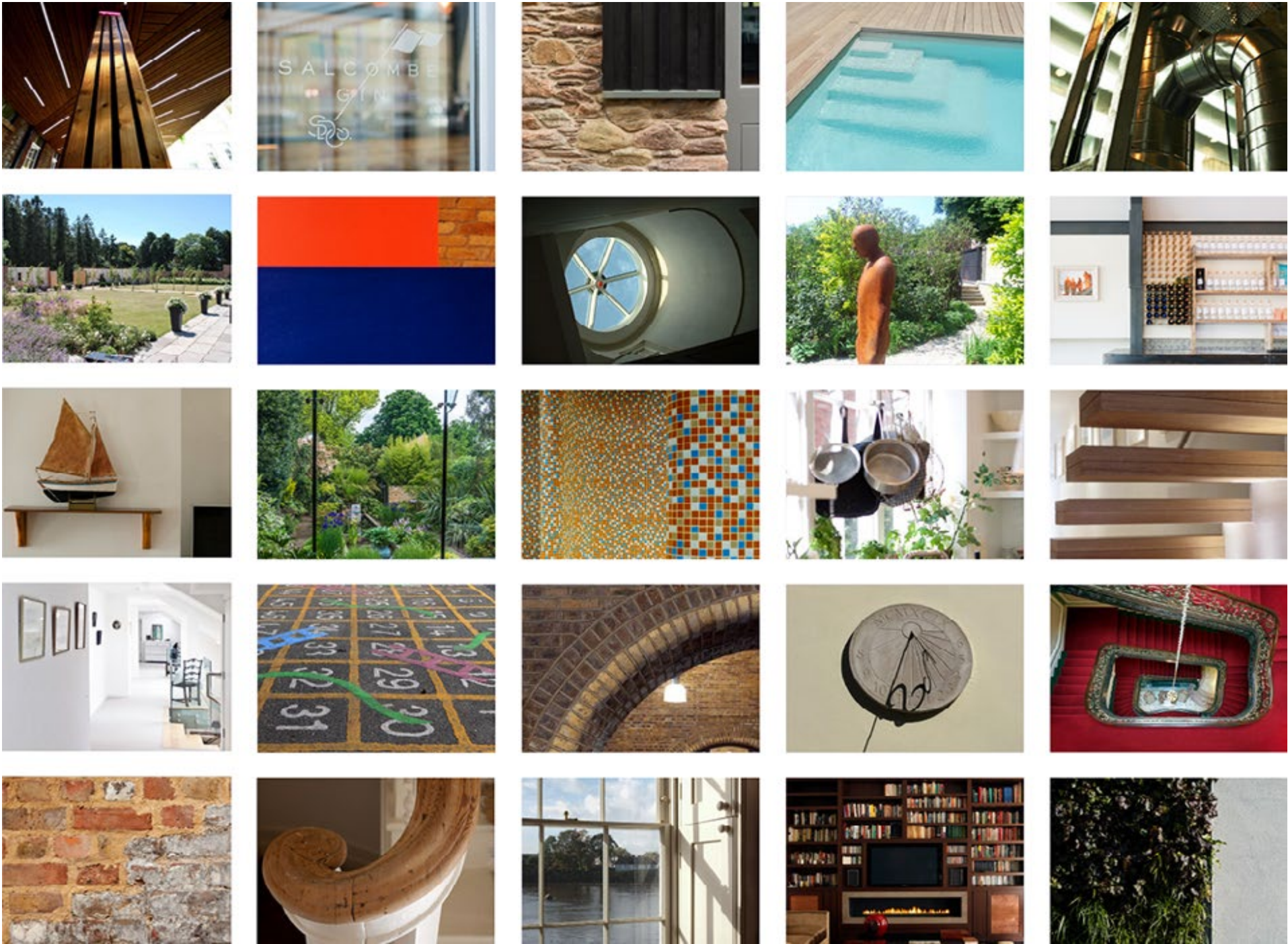
With thanks to Emilie Lemons for initiating this book, and Shelley Smith for the persistence to carry it through to completion. None of this would have been possible without the Adams+Collingwood staff, the teams, trades and consultants involved in all the projects and of course all of our clients for commissioning such wonderful and inspiring projects.

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Bulwer Yard Studio, Campden Hill Square © Richard Brine Photography
Egyptian Cultural and Education Bureau © Aga Cebula
Addison Grove © mansonimages.com

Crossways sketch and Crossways painting © Brian Adams
Alphabet illustration © Robert Adams





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